



IMAGE COMICS

FEBRUARY 2024

RAM V & LAURENCE CAMPBELL'S

THE ONE HAND

and

DAN WATTERS & SAMIT KUMAR'S

THE SIX FINGERS

—a deadly game of cat-and-mouse
begins in February 2024!



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IMAGE COMICS RATINGS

E EVERYONE SUITABLE FOR ALL AGES.

T TEEN (12+) SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN. MAY CONTAIN MILD PROFANITY, DARK MATERIAL OR SOME MATERIAL PARENTS MAY FIND UNSUITABLE OR WISH TO DISCUSS WITH YOUNGER READERS.

T+ TEEN PLUS (16+) SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 16/ PRE-TEENAGERS. MAY CONTAIN PROFANITY, MINOR VIOLENCE, OR DRUG PARAPHERNALIA WHERE APPROPRIATE TO THE STORY. PARENTS ARE URGED TO BE CAUTIOUS.

M MATURE (18+) MATERIAL MAY CONTAIN SEXUALLY EXPLICIT CONTENT, HEAVY USE OF PROFANITY, OR EXCESSIVE GORE/ VIOLENCE AND THE STORY WAS CREATED WITH AN ADULT AUDIENCE IN MIND.



THE CABINET #1 (OF 5)

MINISERIES PREMIERE

In this vibrant, tongue-in-cheek adventure series, atypical teen Avani and midwestern jock Trent teleport across a post-Cold War landscape to collect bizarre relics. Why? Well, because they need to summon the arcane powers of a resplendent 17th-century cabinet to fix a teeny-tiny mistake the last time Avani used it...unleashing an ancient evil from its prison and accidentally slaughtering her parents.

Courtesy of Eisner-nominated writer **JORDAN HART** (*Ripple Effects*) and co-writer **DAVID EBELTOFT**, and introducing the technicolor wizardry of artist **CHIARA RAIMONDI!** Each issue features a variant interconnected cover by artist **MARGUERITE SAUVAGE!**

ACTION & ADVENTURE | FANTASY | OCCULT & SUPERNATURAL
32 PAGES FULL COLOR \$3.99 US T+ TEEN PLUS (AGES 16+)

ON SALE
FEBRUARY 14

STORY
DAVID EBELTOFT
JORDAN HART

ART | COVER A
CHIARA RAIMONDI

COVER B | CONNECTING
 VARIANT

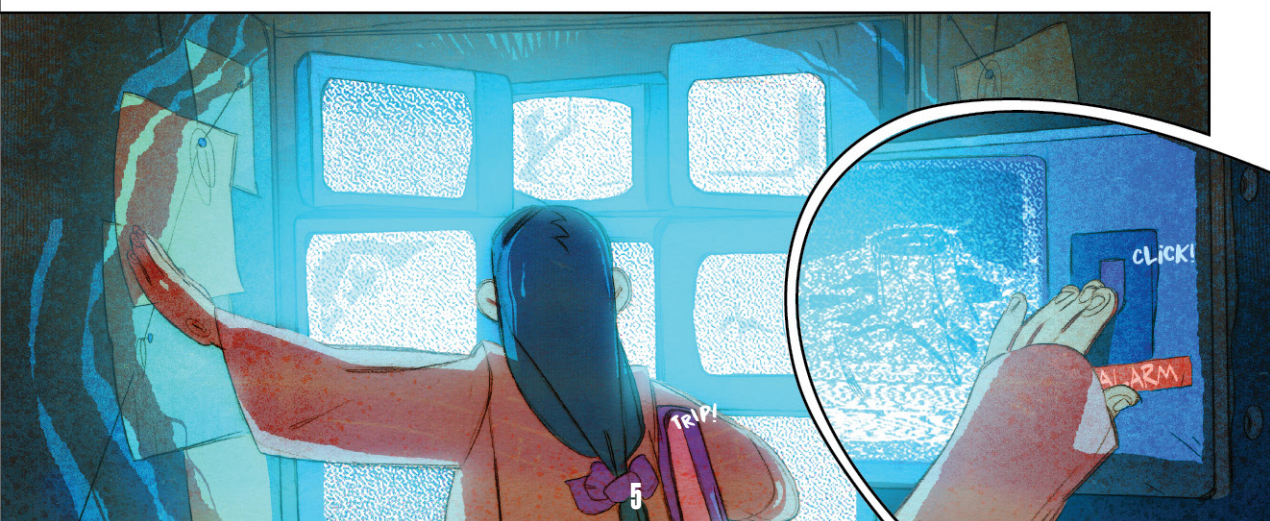
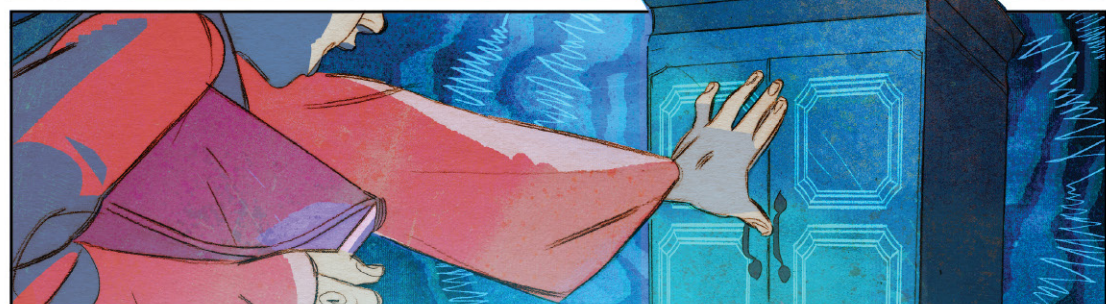
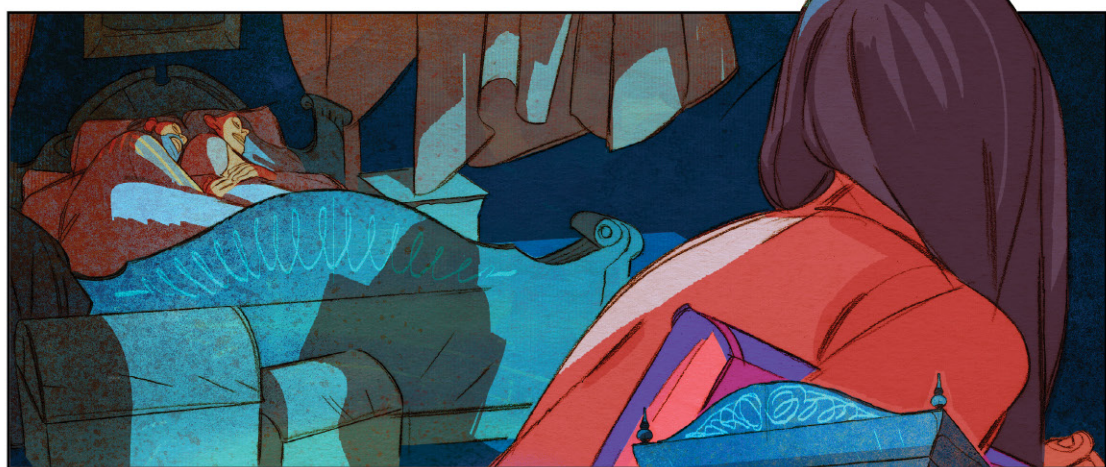
COVER C | 1:10 INCENTIVE,
 CONNECTING VARIANT

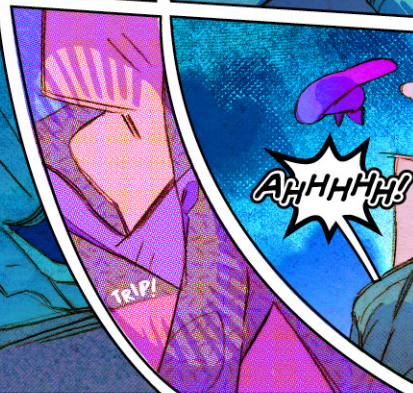
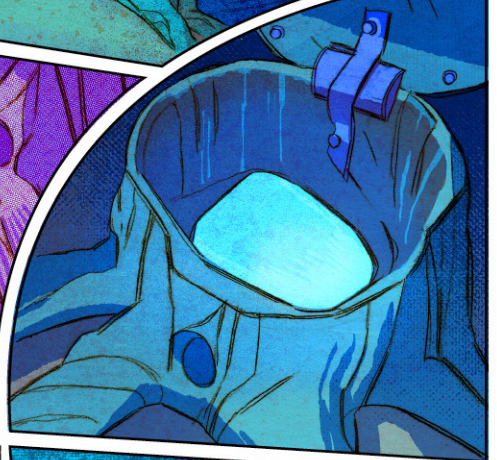
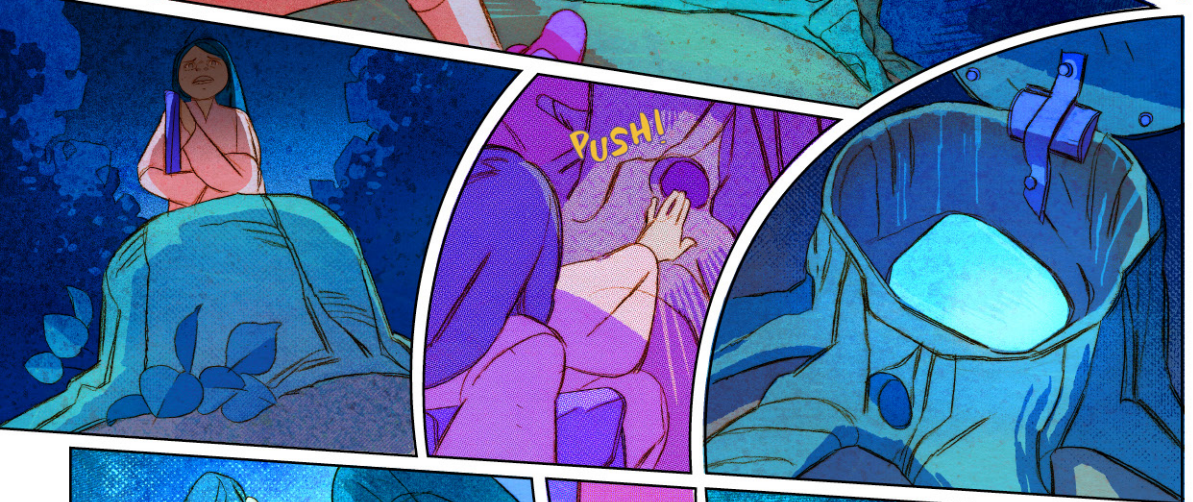
COVER D | 1:25 INCENTIVE,
 CONNECTING VARIANT

MARGUERITE SAUVAGE

ALSO AVAILABLE

3 KEYS TP
WHAT'S THE FURTHEST PLACE
FROM HERE, VOL. 1-2 TP







Dammit. That smarts.

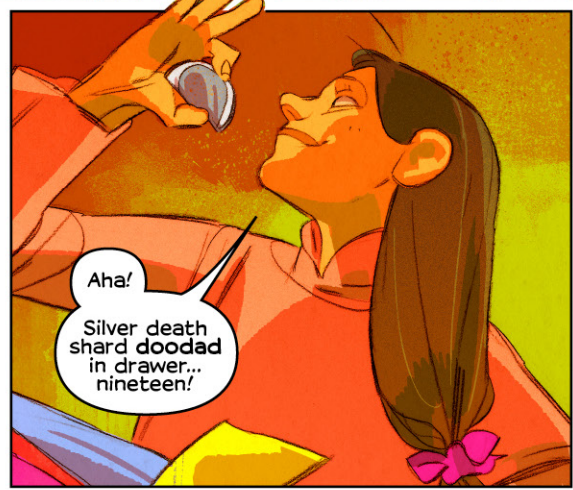
Whoa.



Let's see... silver Shanxi ceremonial death mask shard...



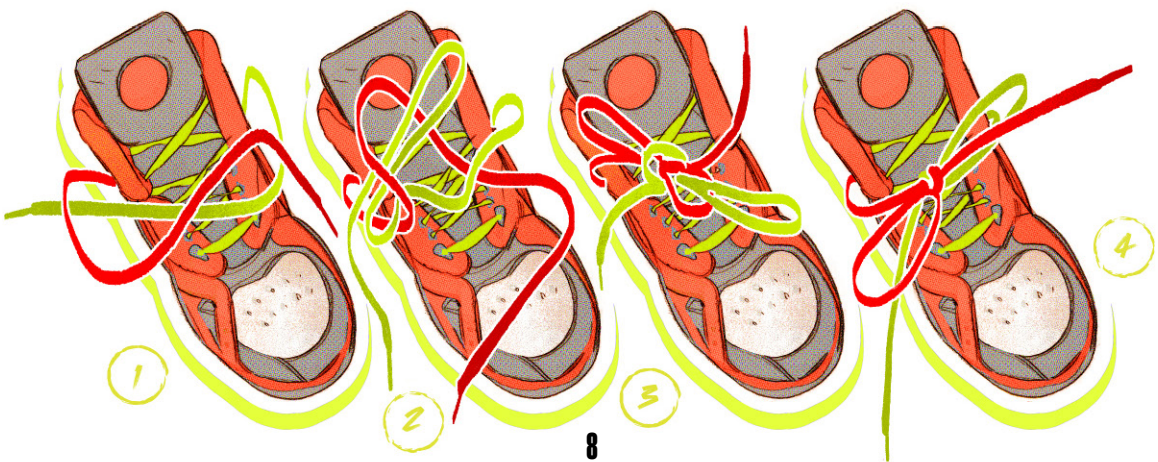
...where are you death mask shardy shardy shard...

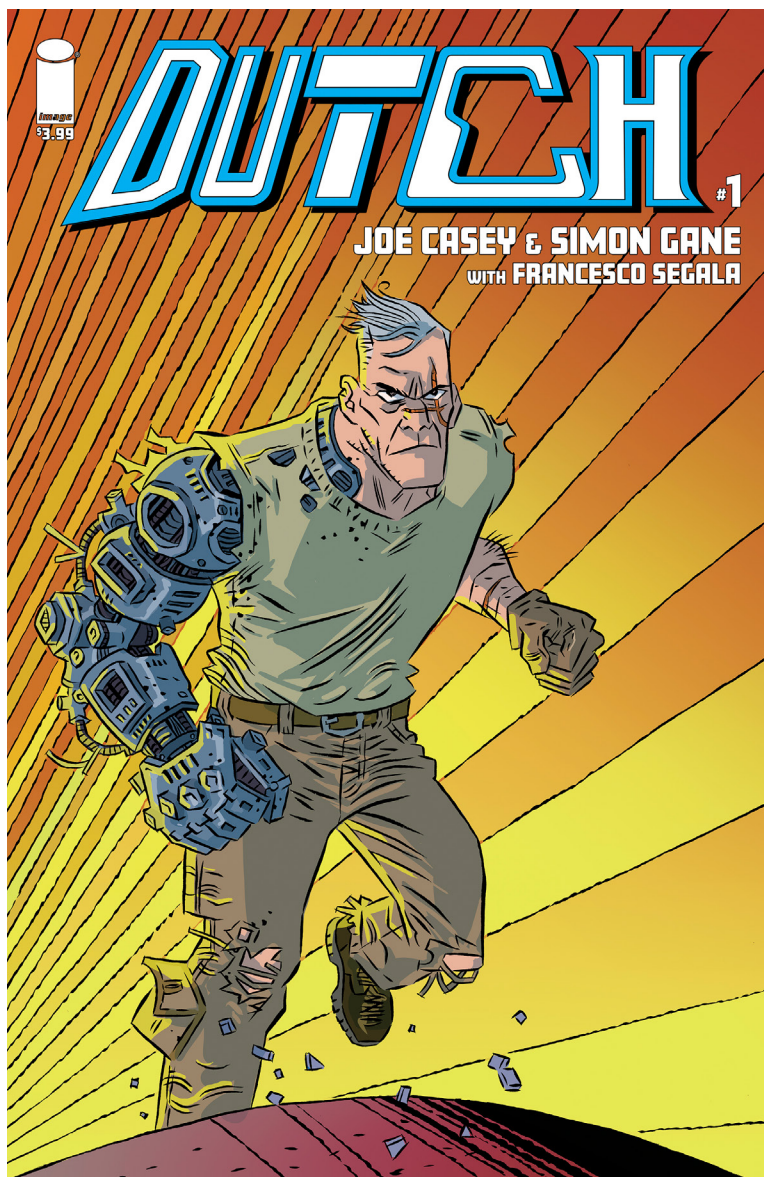


Aha!
Silver death shard doodad in drawer... nineteen!



Easy peasy! One down, twenty-nine to go. Next is...





DUTCH #1 (OF 3)

MINISERIES PREMIERE

The legendary '90s super-soldier returns for an all-new adventure! An enemy from the past has forced Dutch back into the belly of the beast—but will his former teammates welcome him back? Or will a cybernetic kill team get to him first? It's balls-to-the-wall action from the team of **CASEY** and **GANE**! Plus: an exclusive variant cover by legendary **DUTCH** creator **CHAP YAEP**!

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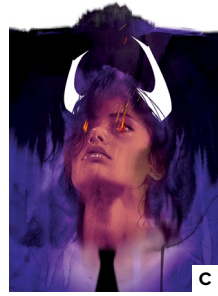
STORY
JOE CASEY

ART | COVER A
SIMON GANE

COVER B | 1:10 INCENTIVE
CHAP YAEP

COVER C | 1:25 INCENTIVE
NICK PITARRA

ALSO AVAILABLE
THEY'RE NOT LIKE US, VOL. 1-2 TP
BUTCHER BAKER, THE RIGHTEOUS MAKER HC
BUTCHER BAKER, THE RIGHTEOUS MAKER TP



THE INFERNALS #1

SERIES PREMIERE

Abraham “Abe” Morgenstern, the son of Satan, has one month to live. Before he dies, he must decide which of his three wayward children—volatile narcissist Nero, conflicted field operative Jackal, or troubled schoolgirl Bee—will inherit his shadowy empire. But will Abe ever be able to truly cede control of the Apocalypse? Or does the Antichrist have something else up his sleeve...

Writers **RYAN PARROTT** (*ROGUE SUN*, *Power Rangers*) and WGA Award nominee **NOAH GARDNER** are joined by Eisner Award-winning artist **JOHN PEARSON** (*THE DEPARTMENT OF TRUTH*, *BLUE IN GREEN*) for an epic tale about family, power, legacy, and the end of the world!

OCCULT & SUPERNATURAL | FANTASY

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STORY
RYAN PARROTT
NOAH GARDNER

ON SALE
FEBRUARY 14

ART | COVER A
JOHN J. PEARSON

COVER B
ALEX CORMACK

COVER C | 1:10 INCENTIVE
TULA LOTAY

COVER D | 1:15 INCENTIVE
CHRISTIAN WARD

COVER E | 1:25 INCENTIVE
MARTIN SIMMONDS

ALSO AVAILABLE

ROGUE SUN, VOL. 1-2 TP

1945.

SOMEWHERE
IN AMERICA.

Ever feel like
the world's out
to get you?

AAIIIEEE

Like from the day you were born, there
was someone, or something, working
overtime to destroy your spirit?

Dark forces breathing down
your neck, reaching out to
drag you into perdition?

KEEP
PUSHIN'
DARLIN'.
JUST--

--just keep
pushin'.

YER ALMOST
THERE! JUST
ONE MORE--

I--I CAN'T!
M--MY WHOLE
BODY'S ON

THIRRRRAAGH!

You probably
figured it was
all in your head.

Just figment of your
imagination. A scary story
you tell yourself at night.



A bad feeling.

I WASN'T SURE
WE MADE THE
RIGHT CHOICE
'TIL NOW.

But I'm here to
tell you the
truth, friend...

HE'S
JUST SO
PERFECT...

... 'cause I'm
an old man
and I ain't
got time
left for
more lies.

You see, those dark forces
I'm talking about?

HAND
ME THE
CHILD,
MY
DEAR.

C-can't
just hold him
a little while
long--

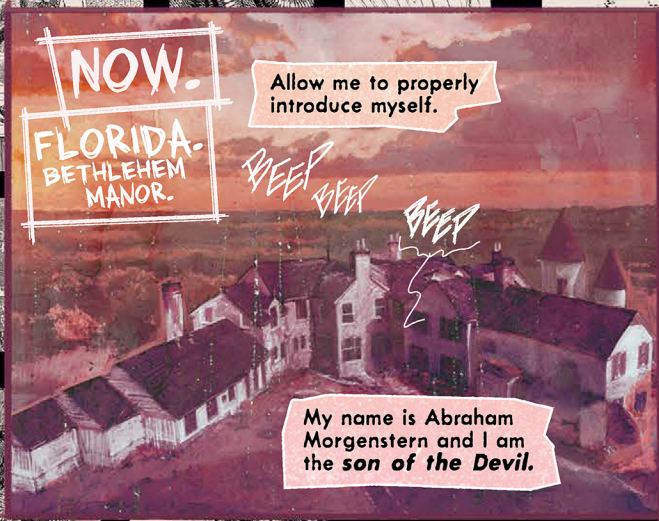
HAND
ME THE
CHILD.

Well...

SEND
WORD TO
THE DARK
PRINCE.

INFORM
HIM THAT
HIS SON IS
WITH US.

...they're absolutely
~~fantasy~~ real.

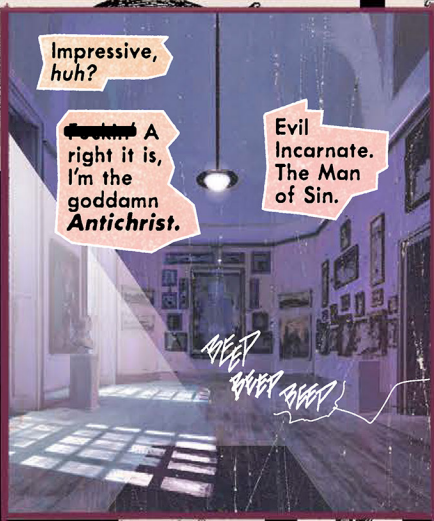


NOW.
FLORIDA-BETHLEHEM MANOR.

Allow me to properly introduce myself.

BEEP
BEEP
BEEP

My name is Abraham Morgenstern and I am the son of the Devil.



Impressive, huh?

~~That's~~ A right it is, I'm the goddamn Antichrist.

Evil Incarnate. The Man of Sin.

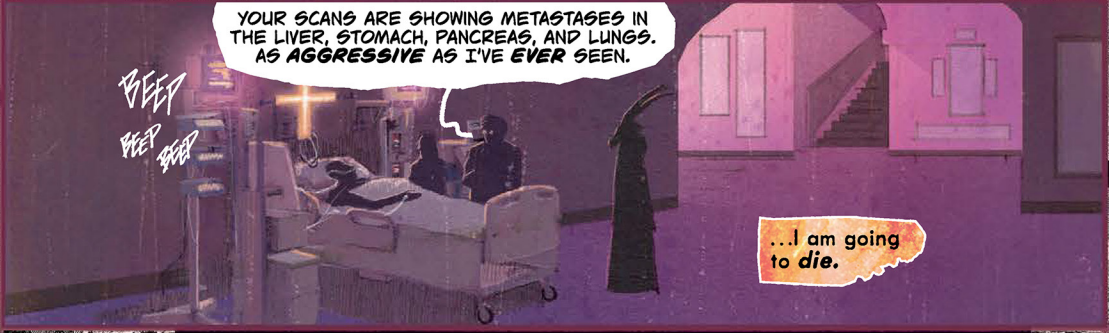
BEEP
BEEP
BEEP

Problem is, just like any man who's ever walked on God's green Earth...



"I'M AFRAID THE **CANCER** HAS SPREAD, MR. MORGENSTERN."

BEEP
BEEP
BEEP



YOUR SCANS ARE SHOWING METASTASES IN THE LIVER, STOMACH, PANCREAS, AND LUNGS. AS AGGRESSIVE AS I'VE EVER SEEN.

BEEP
BEEP
BEEP

...I am going to die.



Ironic, ain't it? **Cruel**, you might even say.

HOW LONG?

A MONTH AT MOST. I'm sorry, Mr. Morgenstern.



THERE, THERE, SWEETHEART. Easy on the Tubes.

My old man sent me here to **end the world**. But instead...

...the apocalypse
is **within** me.



I WOULDN'T
LET HER CATCH
YOU WITH ONE
OF THOSE.

Aw, hell...
MY WIFE KNOWS
TO ALLOW A
CONDEMNED
MAN HIS FINAL
INDULGENCES.

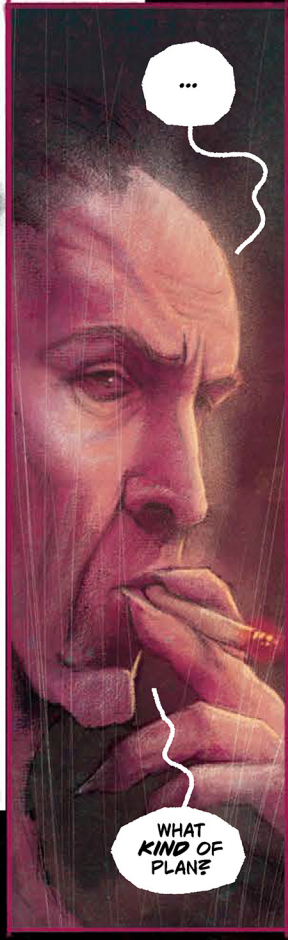


SHE'LL
WANT YOU
TO DO
EVERYTHING
YOU CAN
TO SAVE
YOURSELF.

YOU
HEARD
THE DOC,
SAM. **AIN'T**
NO SAVING
ME.



THEN
PERHAPS
IT'S TIME WE
MAKE A **PLAN**
FOR WHEN
YOU ARE
GONE.



...

WHAT
KIND OF
PLANE?



YOU OVERSEE THE LARGEST CRIMINAL ENTERPRISE IN THE WORLD. YET YOU STILL HAVE NOT PICKED AN **HEIR**.

I TOLD YOU ALREADY.

I WANT YOU TO TAKE OVER.



AND I TOLD YOU, I **CANNOT**.

I KNOW IT PAINS YOU TO HEAR THIS, ABRAHAM.

BUT IT **MUST** BE ONE OF YOUR CHILDREN.



IT DOESN'T **PAIN** ME. IT'S JUST--

NERO DOESN'T EXACTLY HAVE THE **TEMPERAMENT**. JACKAL'S SMART AS A WHIP, BUT WHO KNOWS WHERE HIS **HEART** TRULY LIES. AND BAPHOMET...

...SHE'S JUST A **CHILD**.



STILL.

ANY NAME BESIDES MORGENSTERN WILL CREATE THE ILLUSION THAT THIS FAMILY NO LONGER SERVES THE DEVIL.

IT WOULD ERASE ALL THE GOOD WORK YOU HAVE DONE IN THE NAME OF YOUR **FATHER**.



YEAH, WELL. Maybe that's what he gets for leaving his only son to **ROT**.

HE DIDN'T **LEAVE** YOU, ABE. HE GAVE YOU **LIFE**.

CALL IT WHAT YOU WANT, **SAM**...

...SEVENTY-NINE YEARS AND I NEVER EVEN **MET** THE BASTARD.





THE ONE HAND #1 (OF 5)

MINISERIES PREMIERE

Neo Novena detective ARI NASSER is about to retire with an enviable record, until a brutal murder occurs, bearing all the hallmarks of the “One Hand Killer”...which should be impossible, since Ari already put him away not once, but twice in the years before.

What follows is a deadly cat-and-mouse game as Ari pursues his quarry down the rain-soaked streets of Neo Novena. Ari will stop at nothing to unravel the secrets and ciphers of this case, but each revelation only leads further into the dark heart of his future-metropolis and Ari’s own beleaguered soul.

Grippingly written by award-winning writer **RAM V** (*The Many Deaths of Laila Starr*, *Swamp Thing*) with hauntingly atmospheric art and covers by **LAURENCE CAMPBELL** (*Old Haunts*, *BPRD: Hell on Earth*) and **LEE LOUGHRIDGE** (*DEADLY CLASS*), **THE ONE HAND** is a miniseries that will keep you guessing until the very end.

For fans of *Blade Runner*, *Ghost in the Shell*, and *Black Mirror*.

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ON SALE
FEBRUARY 7

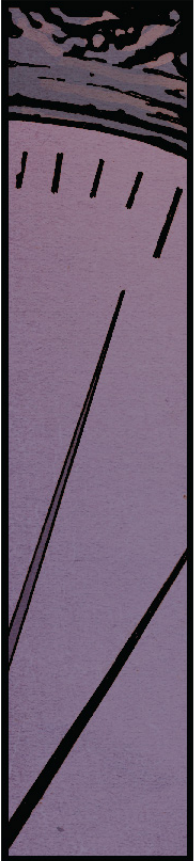
STORY
RAM V

ART
LAURENCE CAMPBELL
LEE LOUGHRIDGE

COVER A
LAURENCE CAMPBELL
LEE LOUGHRIDGE
TOM MULLER

COVER B
SUMIT KUMAR
LEE LOUGHRIDGE
TOM MULLER

ALSO AVAILABLE
BLUE IN GREEN OGN TP





...I MEAN, I DON'T HAVE ONE OF THOSE **STORIES**, YOU KNOW?

NOTHING **DRAMATIC** OR **INTERESTING** FOR THAT **MATTER**.



WHAT'S THAT YOU'RE **WRITING**?



SORRY IF I **DISTRACTED** YOU, PLEASE **CONTINUE**...



WELL, THERE'S NOT MUCH TO **SAY**, **REALLY**.



I **GREW UP** ON **TANNERY ROW**, YOU KNOW HOW THAT **GOES**.

"NOT A LOT OF CAREER OPPORTUNITIES FOR A TEENAGER FROM THAT PART OF TOWN.

"YOU PULL FREIGHT ON THE DOCKS, YOU PUSH SLICK ON THE CORNER, OR YOU JOIN THE ACADEMY.



"TURNS OUT I WAS SHIT AT PULLING FREIGHT.

"AND THE FIRST TIME MY OLD MAN CAUGHT ME WITH CIGARETTES IN COREY WALLACE'S BACKYARD, HE SIGNED ME UP TO THE ACADEMY.



"NOT MUCH TO SAY AFTER THAT, MS. HALAM, YOU HAVE MY FILE, DON'T YOU?"



"DO YOU STILL SMOKE,
MR. NASSAR?"

"YOU BET"

THE ONE HAND



THE SIX FINGERS #1 (OF 5)

MINISERIES PREMIERE

Neo Novena archaeology student **JOHANNES VALE** has always been so very in control of his life. But when he commits a brutal murder using the M.O. of a historic and notorious serial killer, everything begins to spiral out of control...primarily as Johannes doesn't remember doing it.

What follows is a deadly cat-and-mouse game as Johannes seeks refuge in the rain-soaked streets of Neo Novena. He will stop at nothing to unravel the secrets and ciphers of what he did and why he did it; but each revelation only leads further into the dark heart of his future-metropolis and Johannes' own heartbroken soul.

Grippingly written by writer **DAN WATTERS** (*HOME SICK PILOTS*, *Loki*) with hauntingly atmospheric art and covers by **SUMIT KUMAR** (*Man-Bat*, *These Savage Shores*) and **LEE LOUGHRIDGE** (*DEADLY CLASS*), **THE SIX FINGERS** is a miniseries that will keep you on the edge until the very end.

For fans of *Blade Runner*, *Ghost in the Shell*, and *Black Mirror*.

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ON SALE
FEBRUARY 21

STORY
DAN WATTERS

ART
SUMIT KUMAR
LEE LOUGHRIDGE

COVER A
SUMIT KUMAR
LEE LOUGHRIDGE
TOM MULLER

COVER B
LAURENCE CAMPBELL
LEE LOUGHRIDGE
TOM MULLER

ALSO AVAILABLE
COFFIN BOUND, VOL. 1-2 TP
HOME SICK PILOTS, VOL. 1-3 TP



SO, THANKS ALL YOU BEAUTIFUL PEOPLE FOR COMING...



AND REMEMBER, IF YOU FIND ANY OF THE WORKS ON DISPLAY GROTESQUE... OR GROTESQUELY AROUSING...



IT'S BECAUSE YOU'RE MADE OF THE EXACT SAME STUFF.



HUMAN MECHANIQUE



EACH AND EVERY ONE OF US IN THE ROOM IS A GHOST PILOTING A MEAT ROBOT WHICH DEFINES PRETTY MUCH EVERYTHING WE DO.



AND THAT'S LIFE, BABY.



THAT'S ART.



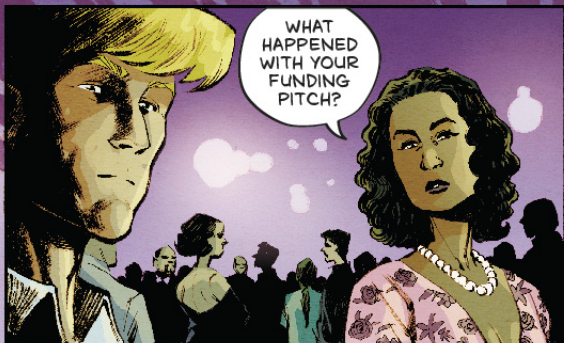
ENJOY THE LIFE. ENJOY THE ART. MOST IMPORTANTLY, ENJOY THE FREE BOOZE!



THAT'S YOUR FRIEND WE'RE HERE TO SUPPORT?

THAT'S, UM...WOW.

THAT'S ADA. SHE CURATED THIS WHOLE SHOW, WHICH YOU'D KNOW, IF YOU WEREN'T LATE.



WHAT HAPPENED WITH YOUR FUNDING PITCH?



THEY OFFERED ME A GRANT TO STAY IN NEO NOVENA AND WORK ON A PART OF PROFESSOR DRAKE'S PREINDUSTRIAL PROJECT, LOOKING AT 21ST CENTURY SOIL ROTATION.



THAT'S... GOOD, ISN'T IT?

I NEED OUT OF THIS **██████** HOLE CITY.

I TOLD THEM TO GO **██████** THEMSELVES.



FIGURATIVELY, JOHANNES. PLEASE TELL ME YOU MEAN FIGURATIVELY?

HEY, WHAT DO YOU THINK THIS ONE IS MEANT TO BE ABOUT?



...FEELS FAMILIAR SOMEHOW.

JOHANNES, WHAT IS *WRONG* WITH YOU? YOUR PROFESSORS WANT TO *FAST TRACK* YOU, BUT YOU WON'T LET THEM *HELP*

MAYBE IT'S *SUPPOSED* TO FEEL FAMILIAR.

MAYBE IT'S MEANT TO TAP INTO SOME PRIMAL PART OF THE BRAIN...

YOU'D RATHER CHASE A THEORY YOU *MADE UP* AS A *KID* ABOUT YOUR DAD'S ARROW, WHILE CARTING BATTERIES AROUND THE POWER PLANT FOR FIFTEEN BUCKS AN HOUR.

I *LIKE* THAT JOB. I CAN DO IT ON AUTOMATIC. GIVES ME TIME TO *THINK*.

BESIDES, I KINDA DON'T *HAVE* IT ANYMORE.

YOU LOST YOUR *JOB*, TOO?

YEAH. I'M SORRY, DON'T WORRY ABOUT ME. I'M OKAY. DO THE THING YOU NEED TO DO.

WHAT ARE YOU TALKING ABOUT?



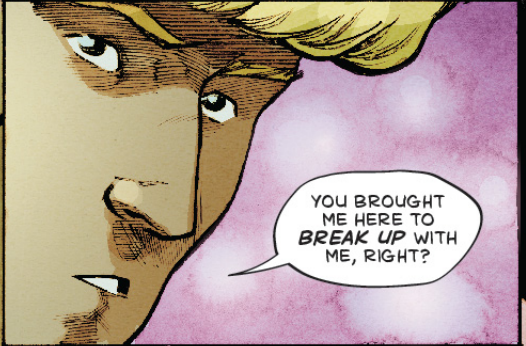
WELL, YOU HAVEN'T BEEN STAYING OVER LATELY, LIKE, AT ALL.

AND TONIGHT, YOU WANTED TO MEET IN A PLACE THIS PUBLIC...



...NOT REALLY EITHER OF OURS KINDA THING--NEUTRAL GROUND.

SO NEITHER OF US CAN CAUSE A SCENE.



YOU BROUGHT ME HERE TO **BREAK UP** WITH ME, RIGHT?



you ASSHOLE.



CREEPSHOW: JOE HILL'S WOLVERTON STATION (ONE-SHOT)

Master of Horror **JOE HILL** (*Locke & Key*, *NOS4A2*) joins **CREEPSHOW!**

Gather round, kiddies, for a special presentation!

In this feature-length issue, **CREEPSHOW** alum **JOE HILL** is joined by **JASON CIARAMELLA** (*C is for Cthulu*) and **MICHAEL WALSH** (*The Silver Coin*) to tell the terrifying tale of a businessman whose commute is about to get a lot hairier when his train makes an unexpected stop at “**Wolverton Station**”!

This one-shot adapts the acclaimed short story by **JOE HILL** in an expanded format with new twists and turns... including a special appearance by The Creep!

ANTHOLOGIES | HORROR | MEDIA TIE-IN
| OCCULT & SUPERNATURAL
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ON SALE
FEBRUARY 14


STORY
JOE HILL
JASON CIARAMELLA

ART | COVER A
MICHAEL WALSH

COVER B
GABRIEL RODRÍGUEZ

COVER C | 1:10 INCENTIVE
MARIA WOLF

ALSO AVAILABLE
CREEPSHOW, VOL. 1 TP
JOE HILL'S RAIN HC



THIS IS SAUNDERS,
A RICH AMERICAN
WITH AN OBSESSION FOR
CLASSIC *HORROR* MOVIE
MEMORABILIA. HE'S KNOWN
THE WORLD OVER FOR
HIS UNCANNY ABILITY TO
SEPARATE PEOPLE FROM
THEIR PRICELESS ARTIFACTS
AT JUST PENNIES ON
THE DOLLAR.

IS THAT
REALLY THE
MOST YOU
CAN PAY?



BEFORE MY UNCLE DIED, HE SAID I WOULD BE ABLE TO BUY A CAR FOR US WITH THE MONEY I GOT FROM SELLING THIS.

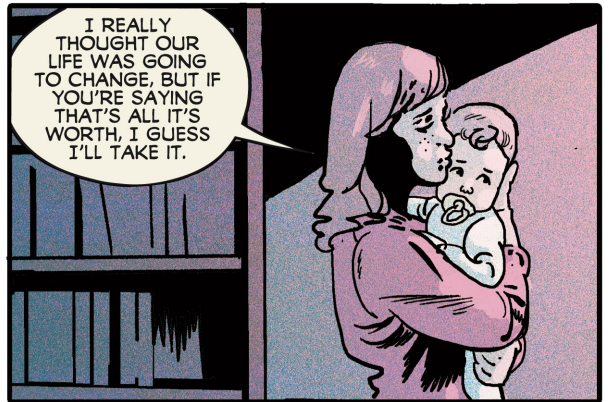
UNFORTUNATELY, THE PEOPLE WHO CARED ABOUT THIS OLD JUNK ARE DEAD AND BURIED. YOU KNOW, LIKE YOUR UNCLE. EVER CONSIDER A BIKE WITH A BABY SEAT ON THE BACK? BETTER THAN WALKING!



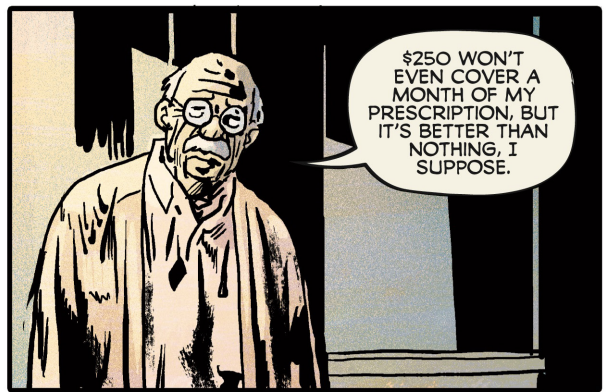
TSK, TSK. THIS HAS NOT BEEN PROPERLY STORED, LOOK, SEE HOW IT'S RIDDLED WITH HOLES? I'LL GIVE YOU \$200 FOR IT.

BUT...ISN'T THAT JUST THE WAY GAUZE LOOKS? YOU SAID YOU'D PAY \$1000 WHEN WE SPOKE ON THE PHONE.

WHICH ONE OF US IS THE EXPERT HERE, GRANDPA? \$250. FINAL OFFER!



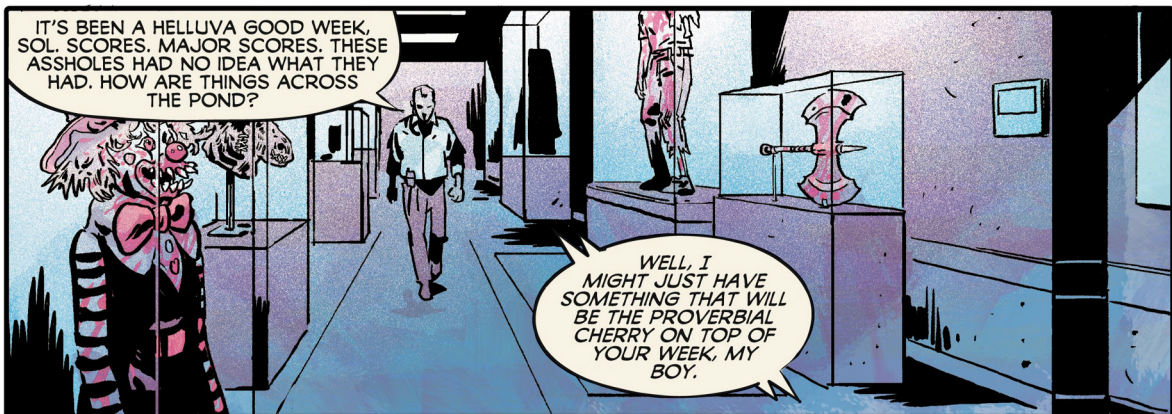
I REALLY THOUGHT OUR LIFE WAS GOING TO CHANGE, BUT IF YOU'RE SAYING THAT'S ALL IT'S WORTH, I GUESS I'LL TAKE IT.



\$250 WON'T EVEN COVER A MONTH OF MY PRESCRIPTION, BUT IT'S BETTER THAN NOTHING, I SUPPOSE.



IT'S BEEN A REAL PLEASURE DOING BUSINESS WITH YOU.



IT'S BEEN A HELLUVA GOOD WEEK, SOL. SCORES. MAJOR SCORES. THESE ASSHOLES HAD NO IDEA WHAT THEY HAD. HOW ARE THINGS ACROSS THE POND?

WELL, I MIGHT JUST HAVE SOMETHING THAT WILL BE THE PROVERBIAL CHERRY ON TOP OF YOUR WEEK, MY BOY.



BUT IT WON'T COME CHEAP. THIS ASSHOLE KNOWS EXACTLY WHAT HE HAS.

I'VE HEARD THAT ONE BEFORE, SOL, AND YOU HAVE YET TO IMPRESS.



I'VE COME INTO POSSESSION OF A CERTAIN SILVER WOLF-HEADED CANE FROM A CERTAIN WEREWOLF MOVIE THAT I THINK YOU'VE BEEN ON THE HUNT FOR FOR QUITE A LONG TIME.



YOU'RE SO FULL OF █████, YOU ENGLISH PRICK.

I'M NOT. IT'S THE REAL DEAL, SAUNDERS. TRULY MAGNIFICENT. WHEN CAN YOU BE HERE?

I'M ON MY WAY.

WOLVERTON STATION

SAUNDERS HAS COME TO MERRY OLDE ENGLAND TO ACQUIRE A RARE AND VALUABLE PIECE FOR HIS COLLECTION. BUT A TRANSPORTATION WORKERS STRIKE HAS THROWN A WRENCH INTO HIS PLANS.

NOW, INSTEAD OF A PRIVATE CAR, HE'S FORCED TO RIDE THE RAIL WITH THE HEAVING, SWEATY MASSES... AND AS EVERYONE KNOWS, PUBLIC TRANSPORT IS FOR THE DOGS. NEXT STOP...

PAY US

JUST HERE TO CREEP

NO MORE SHITTE WAGES

WONT STAND DOWN

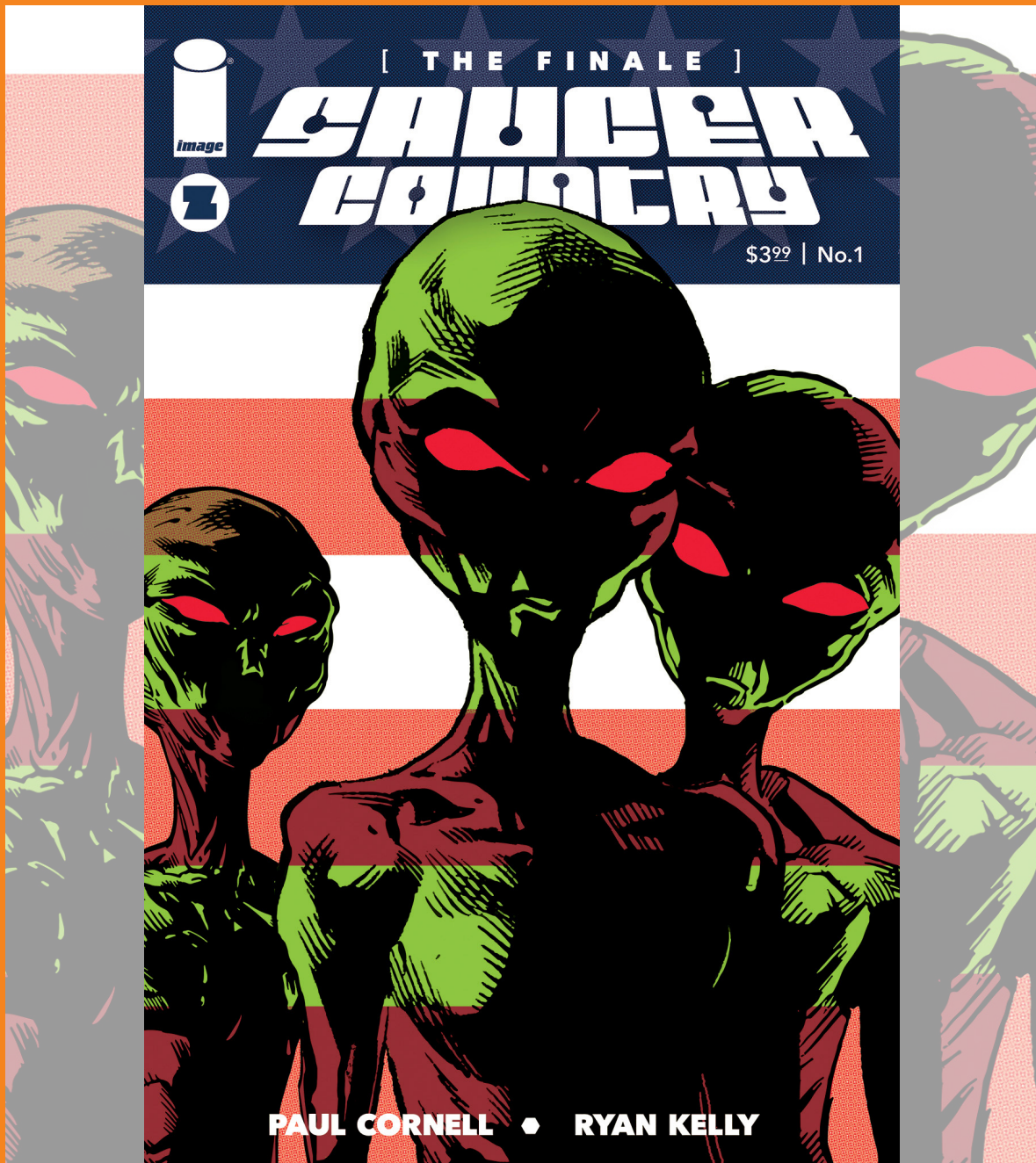
DRIVERS UNITE

MOVE IT, YOU STURID ASSHOLE. I'M GONNA BE LATE!

OY, OY, ER'S ANOVAH RICH CLINT WHAT'S FORCED TO TAKE THE TRAIN WITH THE POORS. S'MATTER, YOU CHEESING PRAT--THE LIMO DRIVER TELL YOU TO WANK OFF?

BUMP

SOL, I CANT BELIEVE THIS



PAUL CORNELL • RYAN KELLY

SAUCER COUNTRY: THE FINALE (ONE-SHOT)

STORY
PAUL CORNELL

ART | COVER
RYAN KELLY

First there was **SAUCER COUNTRY**, a dark thriller that blended UFO lore and alien abduction with political intrigue, all set in the hauntingly beautiful Southwest. The story continued in **SAUCER STATE**...and now, the series reaches its long-awaited conclusion in this special one-shot, as co-creators **CORNELL** and **KELLY** present the final story of alien abductee Arcadia Alvarado's campaign to be US President...and her search for the truth of what happened to her!

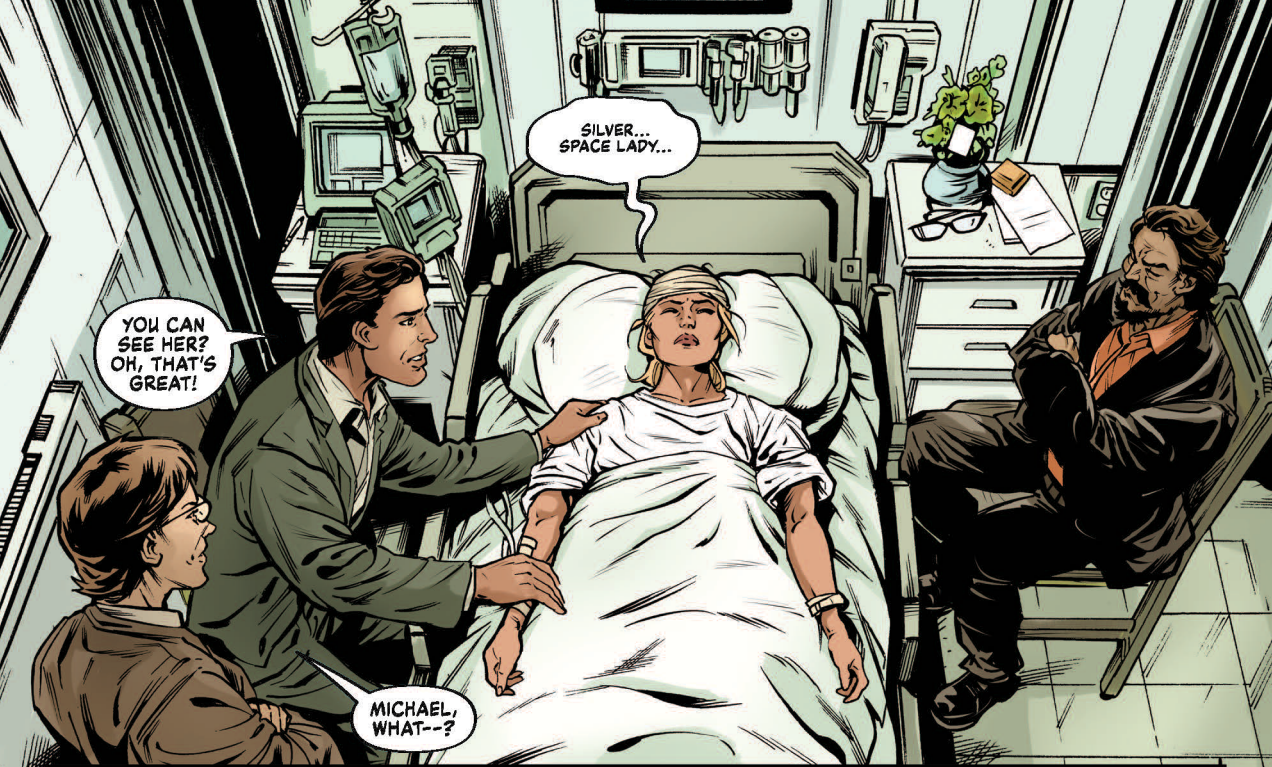
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SO, CHLOE,
YOU'VE BEEN
SHOT IN THE HEAD
AND YOU'RE IN A
COMA.

OTHERWISE,
HOW ARE YOU
DOING?



SILVER...
SPACE LADY...

YOU CAN
SEE HER?
OH, THAT'S
GREAT!

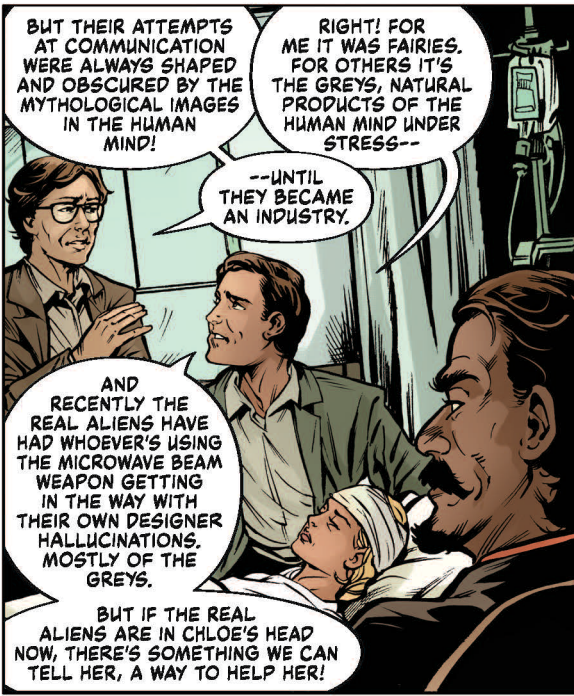
MICHAEL,
WHAT--?



IT'S WHAT I GOT FROM MY
EXPERIENCE IN THE DESERT. I THINK
THE SPACE LADY IS...SOME SORT OF
MENTAL COMMUNICATION FROM
THE REAL ALIENS HEADING
TO EARTH.

THEY'VE REACHED
OUT TO YOU, TO ARCADIA,
EVEN TO GEORGE ADAMSKI
BACK IN THE DAY. FOR HIM
"ORTHON" WAS SOMETIMES
THAT, SOMETIMES
THE FEDS.

THOUSANDS
OF PEOPLE, OVER
CENTURIES--



BUT THEIR ATTEMPTS
AT COMMUNICATION
WERE ALWAYS SHAPED
AND OBSCURED BY THE
MYTHOLOGICAL IMAGES
IN THE HUMAN
MIND!

RIGHT! FOR
ME IT WAS FAIRIES.
FOR OTHERS IT'S
THE GREYS, NATURAL
PRODUCTS OF THE
HUMAN MIND UNDER
STRESS--

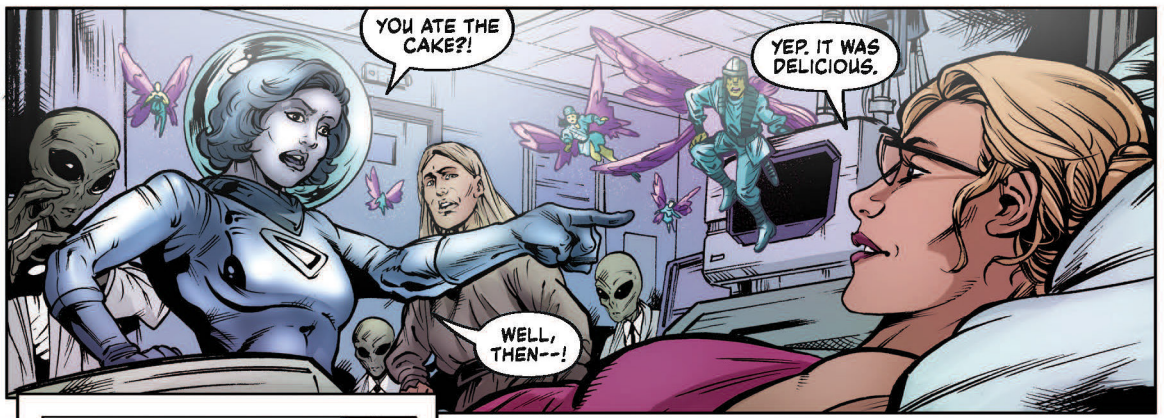
--UNTIL
THEY BECAME
AN INDUSTRY.

AND
RECENTLY THE
REAL ALIENS HAVE
HAD WHOEVER'S USING
THE MICROWAVE BEAM
WEAPON GETTING
IN THE WAY WITH
THEIR OWN DESIGNER
HALLUCINATIONS.
MOSTLY OF THE
GREYS.

BUT IF THE REAL
ALIENS ARE IN CHLOE'S HEAD
NOW, THERE'S SOMETHING WE CAN
TELL HER, A WAY TO HELP HER!



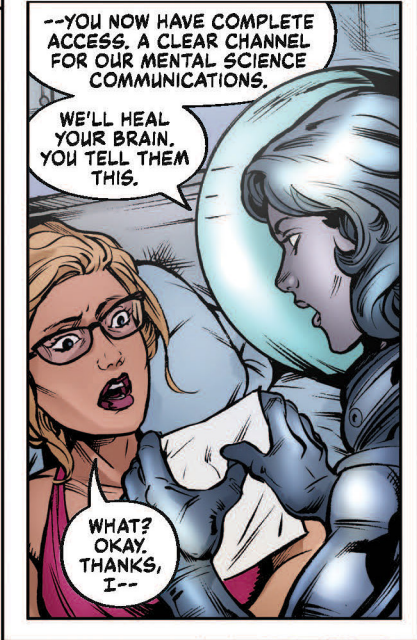
CHLOE--
--TELL
THEM YOU
ATE THE
CAKE!



YOU ATE THE CAKE?!

YEP. IT WAS DELICIOUS.

WELL, THEN--!



--YOU NOW HAVE COMPLETE ACCESS. A CLEAR CHANNEL FOR OUR MENTAL SCIENCE COMMUNICATIONS.

WE'LL HEAL YOUR BRAIN. YOU TELL THEM THIS.

WHAT? OKAY, THANKS, I--



--GAH!

GIVE ME A DAMN PHONE!

CHLOE--!

OR ANYTHING TO WRITE ON!



FAUSTO, I GOT A PICTURE OF THE MAN WHO SHOT ME--!

WE SAW IT. WE TOOK IT TO ARCADIA. HE IS BEING FOUND. THEN I WILL... BALANCE HIS BOOKS.

YEAH. OKAY--!



--I'M TOLD THIS IS A PRECISE ASTRONOMICAL LOCATION AND A MICROWAVE BEAM FREQUENCY.

TO TALK TO, YOU KNOW, SOME REAL ALIENS.

SO, HEY--

"--IS THE PRESIDENT STILL IN MOSCOW?"

GOOD NEWS, I HOPE?

VERY.

MY AIDE HAS WOKEN FROM HER COMA.

THANK YOU FOR AGREEING TO RE-CONVENE, MR. PRESIDENT.

IT'S FINE.

HAVING ONE'S ADVISORS ATTACKED IS ALWAYS DISTRACTING.

SO--

--LAST TIME WE MET, YOU HINTED THAT YOU HAD ALSO BEEN ABDUCTED BY ALIENS.

WHICH IS SUCH **BULL**.

WHAT?!

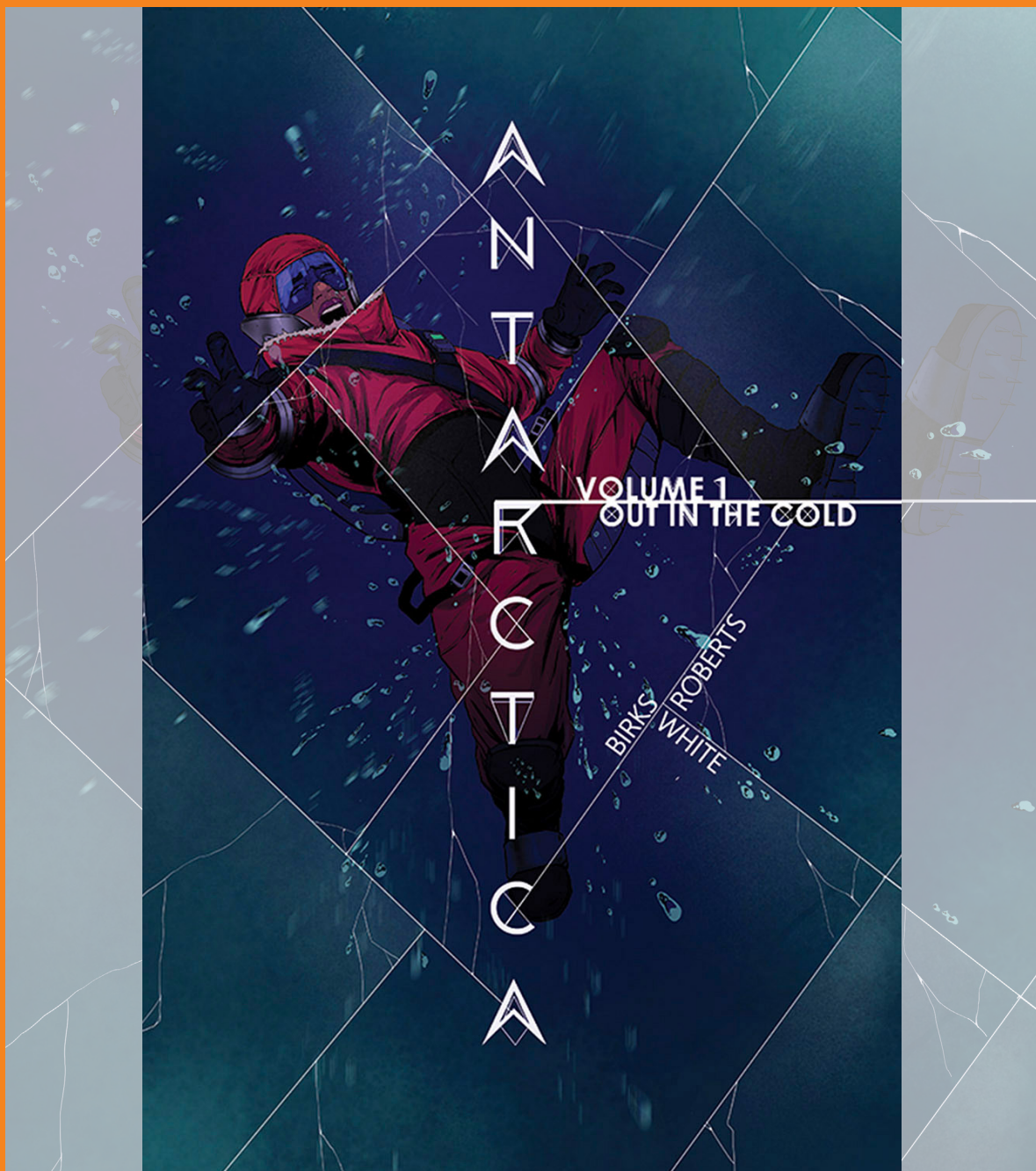
BECAUSE I WASN'T ABDUCTED, AT LEAST, NOT BY ALIENS. AND NEITHER WERE YOU.

BUT AT LEAST I THOUGHT I WAS.

YOU'RE SIMPLY LYING.

WHAT... WHAT IS--?!

OH JUST STOP.



ANTARCTICA, VOL. 1 TP

Stargate meets *His Dark Materials* in a new non-stop sci-fi action blockbuster.

Hannah's life imploded the day her father disappeared from the secretive Smith-Petersen Research Station in Antarctica. Desperate to find him, she gets a job at the same station and is immediately thrown into events threatening the entire planet when a duplicate station appears, complete with another version of herself hellbent on executing a terrifying agenda.

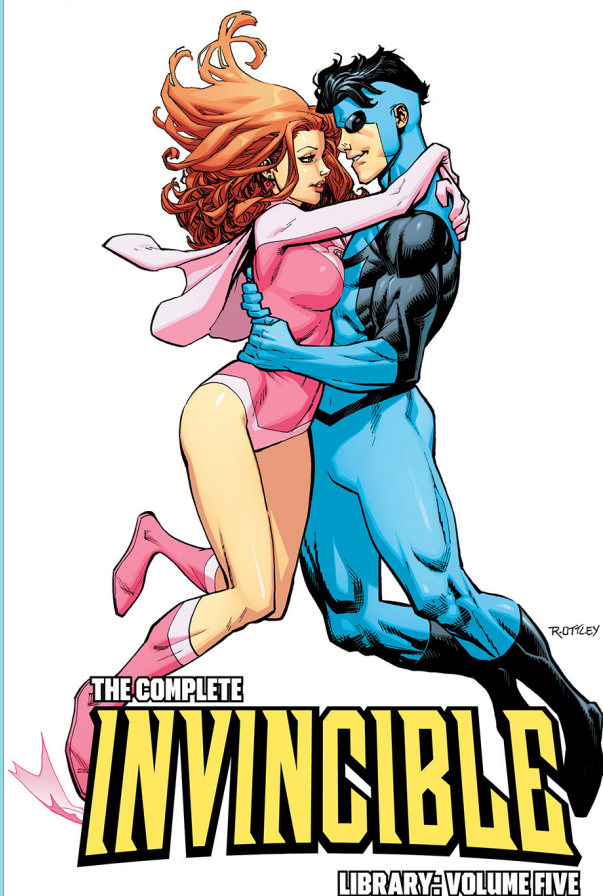
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ART | COVER
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FCO PLASCENCIA
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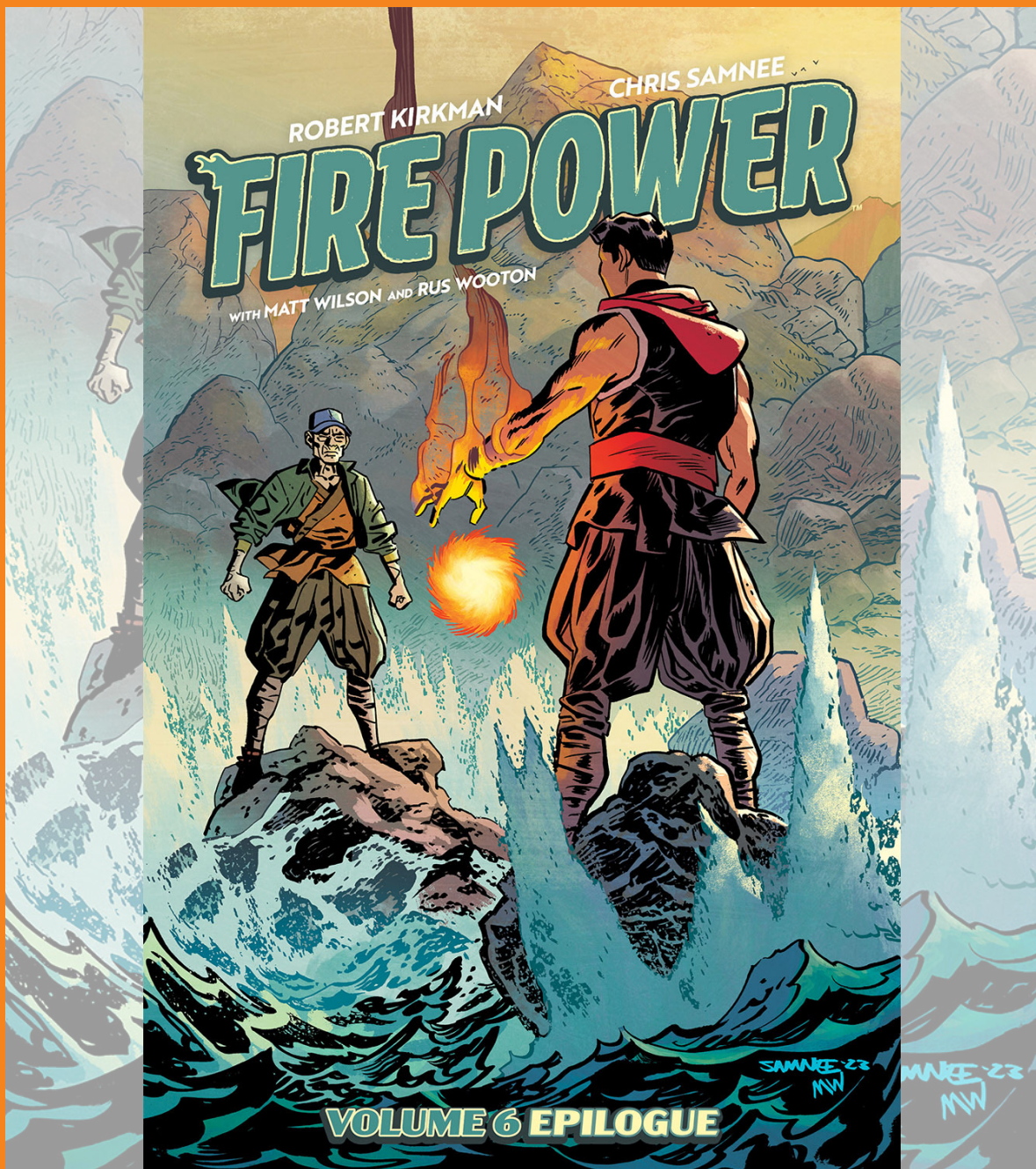
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ART

**RYAN OTTLEY
CORY WALKER
BILL CRABTREE**

COVER

**RYAN OTTLEY
BILL CRABTREE**



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First, Owen Johnson mastered the fire power... then, it was his kids. Does it run in the family, or can Owen impart his knowledge and train others to use the fire power?

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VOLUME 005

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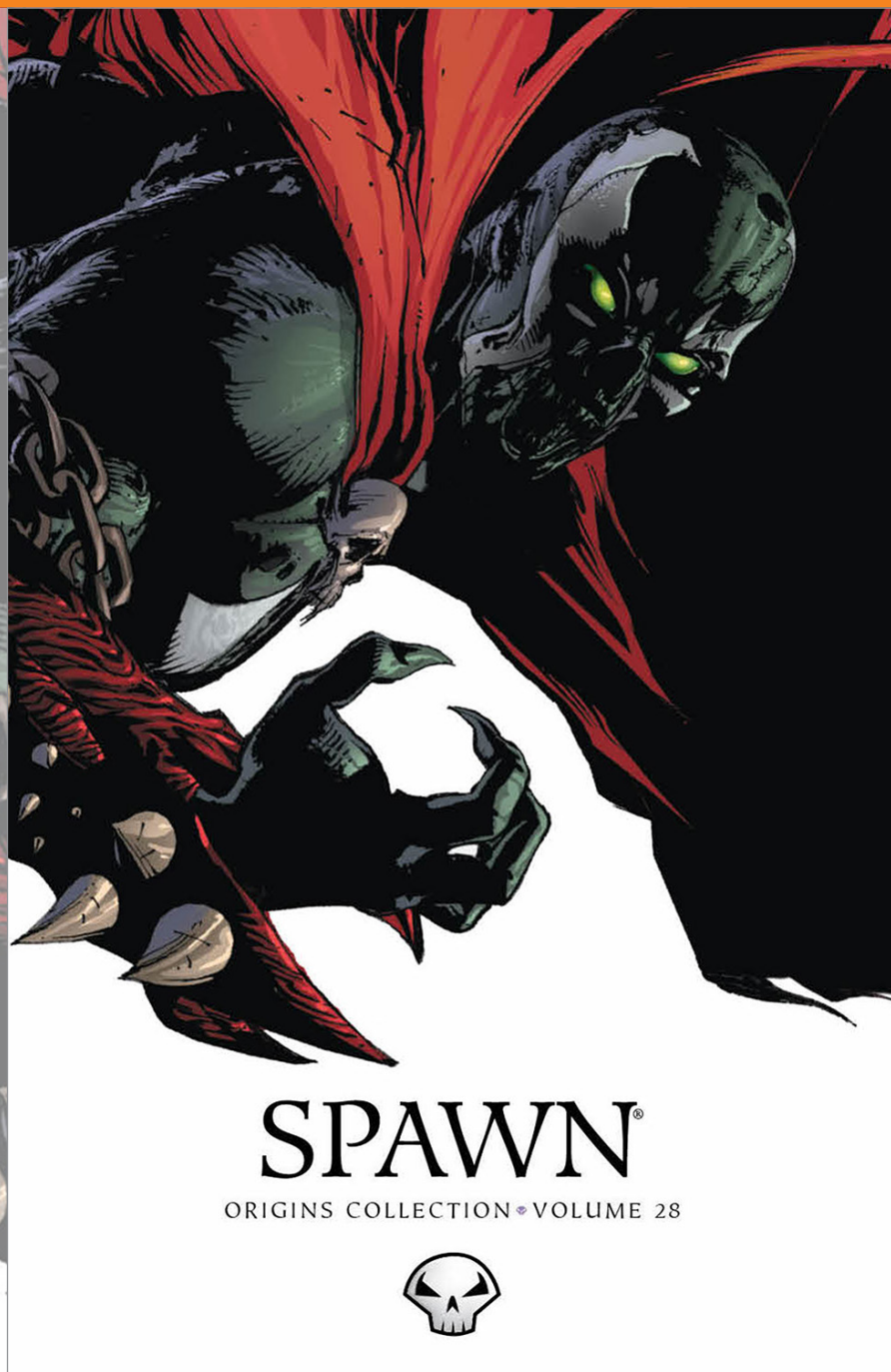
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JOE CLARK

ART | COVER
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EDUARDO FERIGATO

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STORY

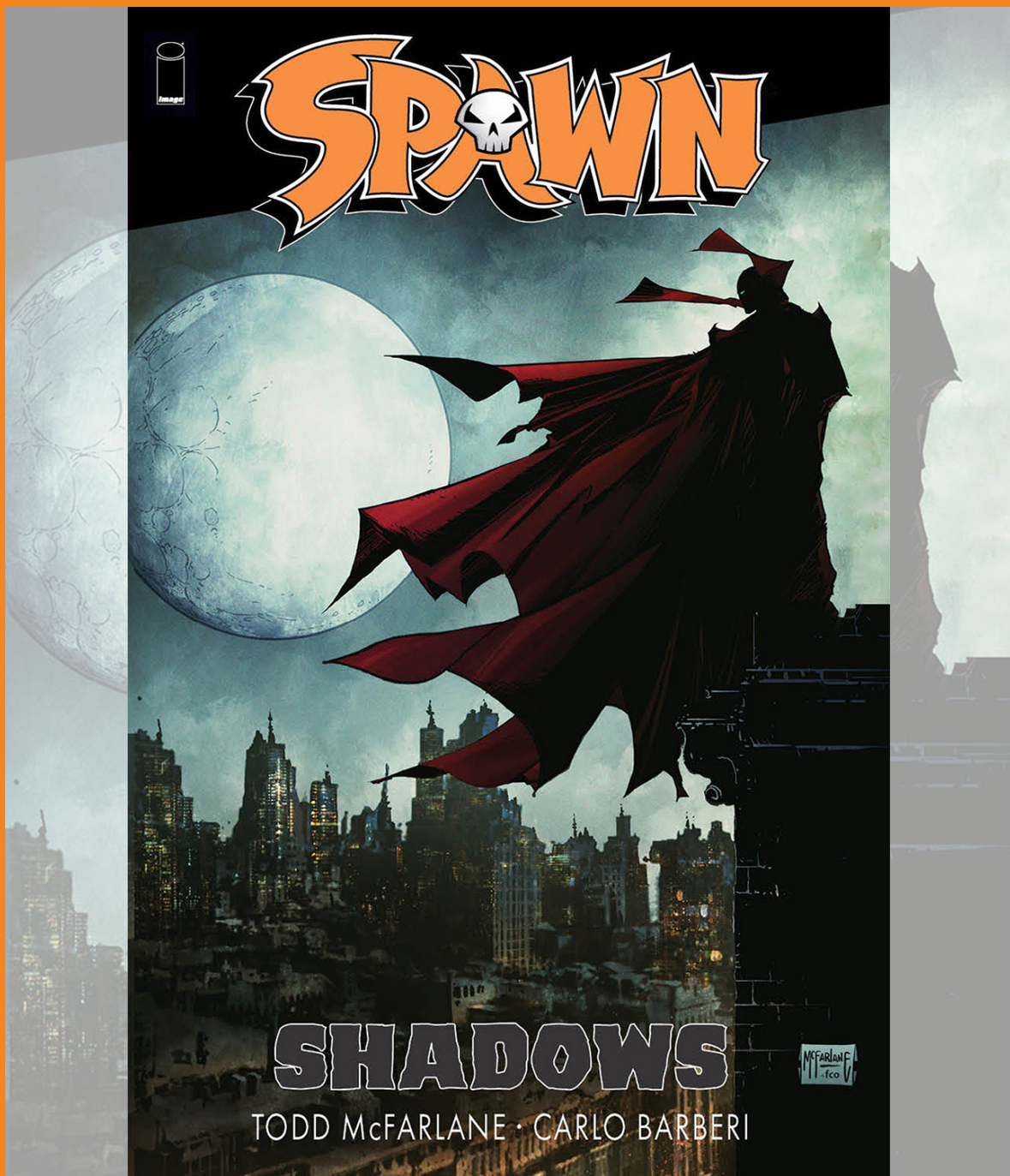
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TIME BEFORE TIME

VOL 05



McCONVILLE / SHALVEY

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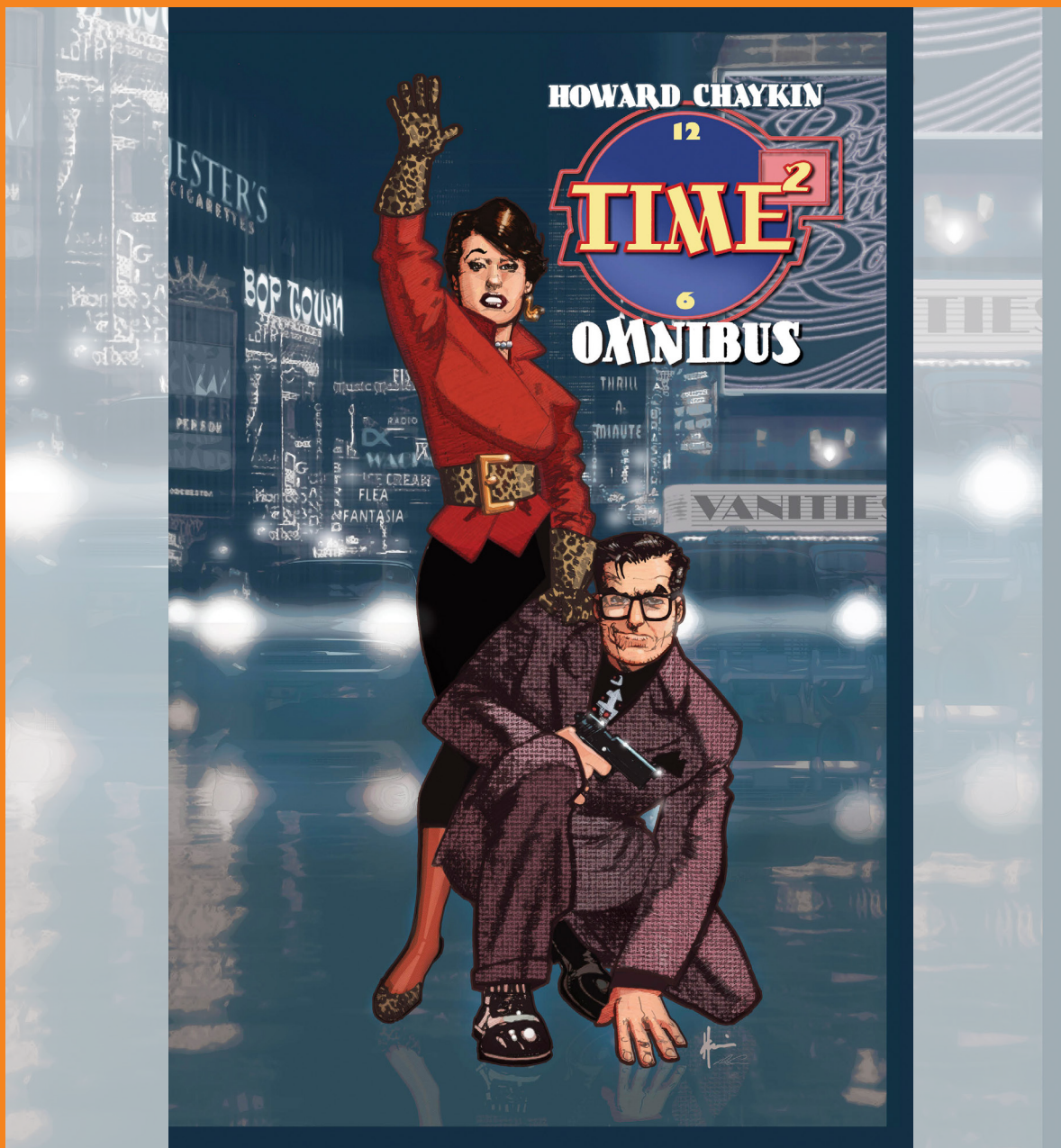
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STORY | ART | COVER
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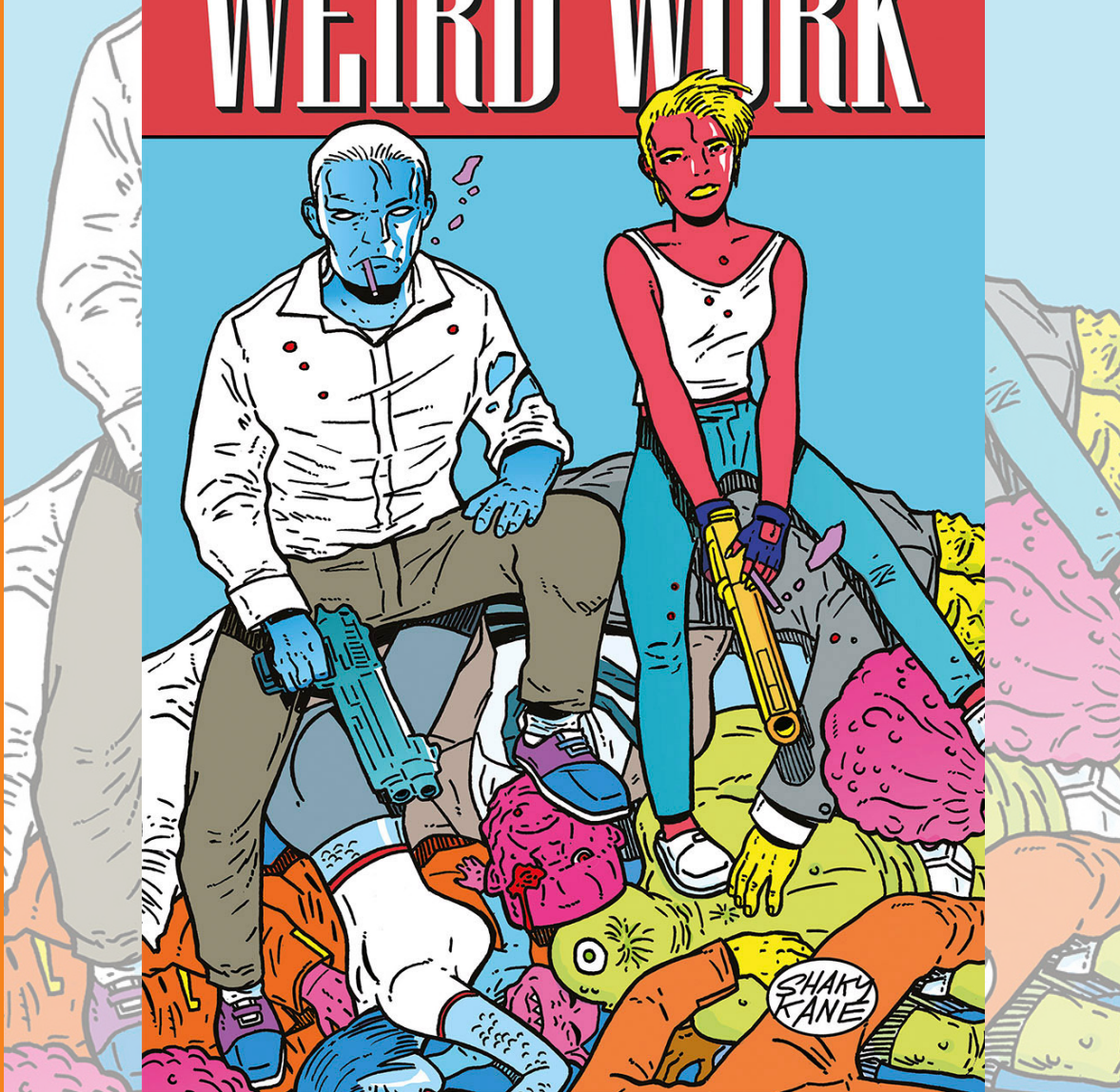
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LORENZO DE FELICI

ENERGON
UNIVERSE

JORDAN THOMAS

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WEIRD WORK



WEIRD WORK TP

After months of gang shootings, Detective Oвра Sawce and his new partner Donut Trustah are given a high-profile triple homicide case. But what were a billionaire's assistant, a hood-turned-cult leader, and Sawce's former partner doing in that warehouse?

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GONE RIGHT, AND LOVE GONE TERRIBLY, TERRIBLY WRONG.



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SFSX (SAFE SEX), VOL. 1-2 TP



ANTARCTICA #8 (OF 10)

After escaping the fake house and discovering another version of herself, young Hannah searches for her father for help. Meanwhile, Dr. Gohel must face the demons of her past and do everything she can to save the people she cares most about.

STORY
SIMON BIRKS

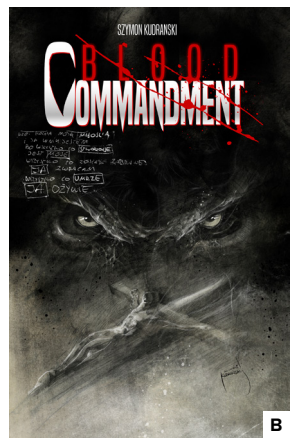
ART
**WILLI ROBERTS
LYNDON WHITE**

COVER A
WILLI ROBERTS

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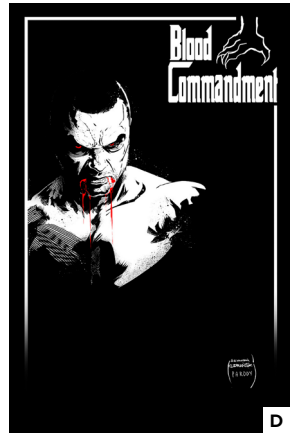
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B



C



D

BLOOD COMMANDMENT #4 (OF 4)

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His worst fears realized, Ezra is forced to take drastic measures in order to save his son.

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(BLOODRIK)



BLOODRIK #3 (OF 3)

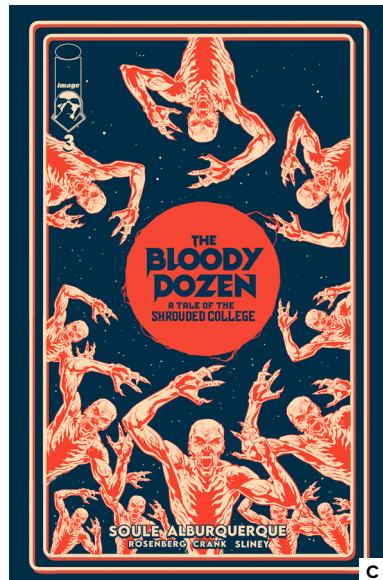
MINISERIES FINALE

The story of Bloodrik reaches its bloody conclusion! He has dragged his wounded body across the wasteland and to the top of a mountain in search of food. What he finds instead will lead him into a brutal confrontation. Does Bloodrik have the strength to make it out alive?

STORY | ART | WRAPAROUND COVER
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The Sun Prison awaits, as do its prisoners: Agvar the Stone, the Crane, Doctor Ortolan, and six other deadly vampire nobles. George, Greta, and Glory Hill are the three astronauts sent to break them out and return them to earth to serve as supernatural superweapons for the Shrouded College...but did someone else get there first and steal the prize?

STORY
CHARLES SOULE

ART | COVER B
**ALBERTO JIMÉNEZ
ALBURQUERQUE**

COVER A
COVER C | 1:10 INCENTIVE
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BONE ORCHARD: TENEMENT #9 (OF 10)

The true nature of Us'uul is revealed in the penultimate issue of the **TENEMENT** series! The residents believe their neighbor, Felix, is the key to all the questions, but the answers are far more sinister and terrifying.

STORY

JEFF LEMIRE

ART

**ANDREA SORRENTINO
DAVE STEWART**

COVER A

ANDREA SORRENTINO

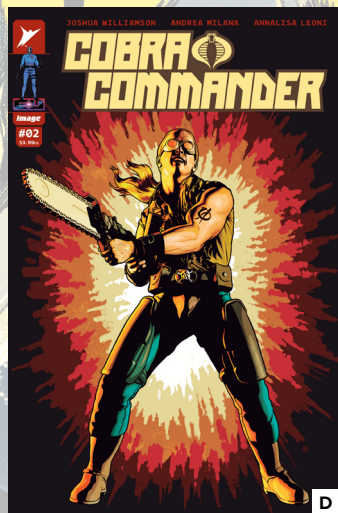
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After last issue's shocking reveals, Cobra Commander searches for a power greater than any the Earth has ever seen.

But when this mission brings him face-to-face with a fan-favorite G.I. Joe faction—will they be friend, foe, or something else entirely?

STORY
JOSHUA WILLIAMSON

ART | COVER A
ANDREA MILANA
ANNALISA LEONI

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RICARDO LOPEZ ORTIZ

COVER C | 1:10 INCENTIVE
CONNECTING VARIANT
CHRIS BURNHAM

COVER D | 1:25 INCENTIVE
ACO

COVER E | 1:50 INCENTIVE
NICK DRAGOTTA

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ENERGON
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CRAVE #4 (OF 6)

David, Alexandra, Albert, and Sofia are shocked by the events of the previous issue.

They need a landline to call Kei, so they take refuge with Alex's friend Daga, an eccentric fetish fashion designer and tarotist.

Kei reveals some shocking truths about Crave... and they make a plan to stop the app!

STORY | ART | COVERS A-C
MARIA LLOVET

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No.4

the DEVIANT



TYNION IV
HIXSON
OTSMANE-ELHAOU

THE DEVIANT #4 (OF 9)

When Michael Schmitz decided to turn his lifelong fascination with the Deviant Killer into a comic book, he didn't realize the process would bring him so close to the abyss. Now, as new blood spills in a decades-old story, Michael discovers that he might already be in too deep.

STORY
JAMES TYNION IV

ART | COVER A
JOSHUA HIXSON

COVER B
MATT LESNIEWSKI

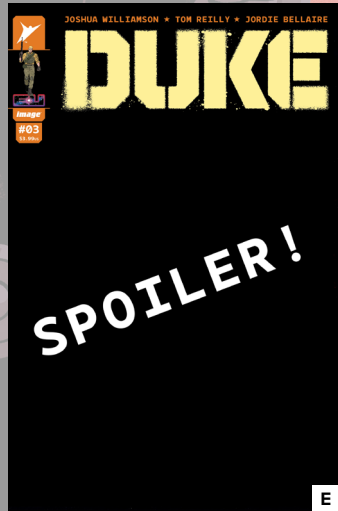
COVER C | 1:25 INCENTIVE
ALISON SAMPSON

COVER D | 1:50 INCENTIVE
MARTIN SIMMONDS

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DUKE #3 (OF 5)

Duke's search for answers has led him to a classified holding site for America's most dangerous prisoners.

Now he's the most wanted man in the world.

Unfortunately, everyone seems to prefer him DEAD over ALIVE.

STORY
JOSHUA WILLIAMSON

ART
TOM REILLY
JORDIE BELLAIRE

COVER A
TOM REILLY

COVER B
DECLAN SHALVEY

COVER C | 1:10 INCENTIVE
CONNECTING VARIANT
TYLER BOSS
JASON WORDIE

COVER D | 1:25 INCENTIVE
PRISCILLA PETRAITES
FRANK MARTIN

COVER E | 1:50 INCENTIVE
KARL KERSCHL

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EDENWOOD



EDENWOOD #5

END OF STORY ARC

Rion and the surviving cadets from the Demon Killer University are taught valuable life lessons about survival, trust and honor by rogue demon killer, Greyhound. With their plans drawn to enter Edenwood and search for the “Legends,” first they must infiltrate the demon-occupied Fortress South and take back Rion’s book of maps. Rion’s foe, Evaniel, is waiting for a fight to the death. But will he have help defeating Rion from an unlikely ally? The stunning conclusion of Edenwood’s first big arc happens here!

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STORY | ART | COVERS A & B
TONY S. DANIEL

COVER C
EMANUELA LUPACCHINO

COVER D
DUSTIN NGUYEN



G.I. JOE: A REAL AMERICAN HERO #304

DAWN MORENO VS. THE BLUE NINJAS!

The former Snake Eyes is on a recon mission in Springfield when she's confronted by Cobra's deadliest weapons yet.

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STORY
LARRY HAMA

ART
CHRIS MOONEYHAM
FRANCESCO SEGALA

COVER A
ANDY KUBERT
BRAD ANDERSON

COVER B
ANDY KUBERT

COVER C | 1:10 INCENTIVE
BRAD WALKER
FRANCESCO SEGALA



Image
29
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GUNSLINGER SPAWN #29

The aftermath of **SPAWN #350** is upon us.
It's six months later, and no one is safe!

STORY
TODD MCFARLANE

ART
CARLO BARBERI

COVER A
VON RANDAL

COVER B
THADDEUS ROBECK

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A HAUNTED GIRL #4 (OF 4)

MINISERIES FINALE

With the lives of everyone she loves hanging in the balance, Cleo reluctantly heads towards a showdown with the Queen of the Dead. But can she overcome her own inner demons—the depression that almost destroyed her—when she is needed most? The shocking series conclusion is here!

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STORY

**ETHAN SACKS
NAOMI SACKS**

ART

MARCO LORENZANA

COVER A

E.M. GIST

COVER B

ANDRÉ LIMA ARAÚJO

COVER C | 1:10 INCENTIVE

CHERRIELLE



ANDY SAMBERG

RICK REMENDER

JOE TROHMAN

ROLAND BOSCHI

MORENO DINISIO

4

The Holy Roller



THE HOLY ROLLER #4 (OF 10)

There's a festering rot in Levi Cohen's hometown. We can't wait for somebody else to save us, can't wait for somebody else to stand up and set things right. It's our time to turn and face the rot—it's time for the Holy Roller to lead the charge.

STORY

**ANDY SAMBERG
RICK REMENDER
JOE TROHMAN**

ART | COVER A

**ROLAND BOSCHI
MORENO DINISIO**

COVER B | 1:10 INCENTIVE

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I HATE FAIRYLAND (2022) #11

NEW STORY ARC

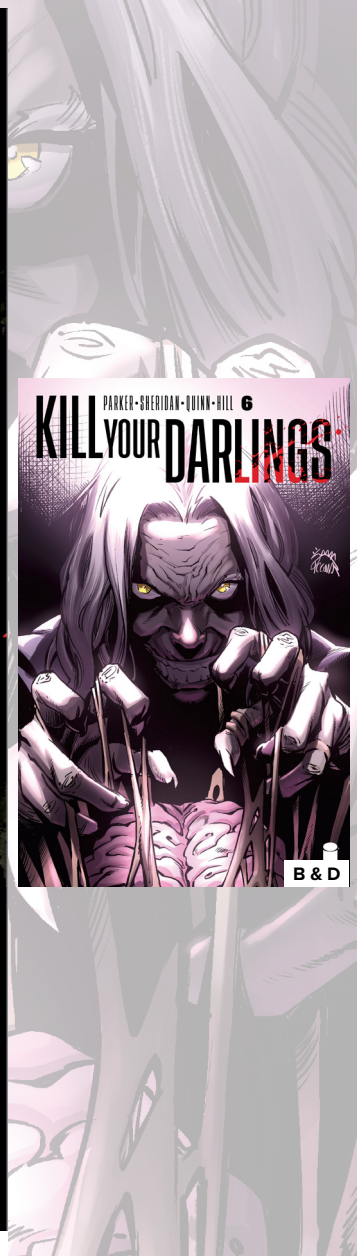
Queen Cloudia is finally getting a glimpse of where Gert and every brat in Fairyland come from: the Real World. But she's going to learn the hard way that it's much more dangerous than her realm. Meanwhile, Gert kills some stuff. What else did you expect?!

STORY
SKOTTIE YOUNG

ART | COVERS A & B
BRETT BEAN

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KILL YOUR DARLINGS #6

After centuries of horror, can The Girl Who Wouldn't Burn change her violent ways? Or will the cycle of blood and death begin anew? And how exactly are she and The Great and Terrible Evil connected to Rose?

FINALLY, ALL IS REVEALED IN THIS TURNING POINT ISSUE.

STORY

**ETHAN S. PARKER
GRIFFIN SHERIDAN**

ART

**BOB QUINN
JOHN J. HILL**

COVER A

COVER C | 1:25 FOIL INCENTIVE
BOB QUINN

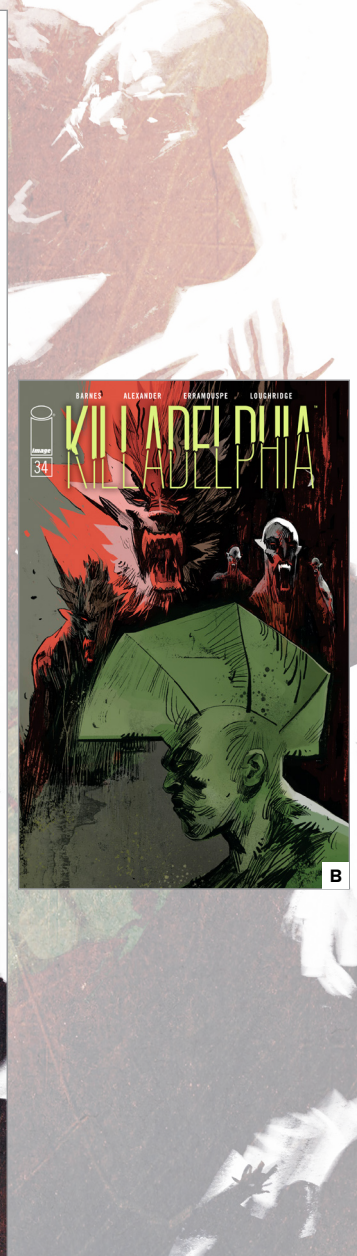
COVER B

COVER D | 1:50 FOIL INCENTIVE
RYAN STEGMAN

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BARNES ALEXANDER ERRAMOUSPE LOUGHRIDGE



KILLADELPHIA

KILLADELPHIA #34

“DEATH BE NOT PROUD,” Part Four (of Six)

Our vampire heroes have faced undead presidents, werewolves, demons, avenging angel armies, SPAWN, even Lucifer himself...but the battle is not yet won, and destiny will now pit them against their toughest opponent yet: SAVAGE DRAGON!

Can SeeSaw and the spider god Anansi stop the coming armageddon, or will Philadelphia become the first city to fall as Earth is scorched in the battle between Heaven and Hell?

The sold-out, Eisner Award-nominated series continues! From **RODNEY BARNES**, the writer and executive producer behind HBO's *Winning Time*, and **JASON SHAWN ALEXANDER**, the artist who redefined SPAWN.

This issue also features a backup story featuring Hell's baddest badass: Johnny Gatlin.

Also available in **NOIR EDITION**, featuring black-and-white line art interiors!

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STORY
RODNEY BARNES

ART
JASON SHAWN ALEXANDER
GERMÁN ERRAMOUSPE

COVER A
COVER C | NOIR EDITION
JASON SHAWN ALEXANDER

COVER B
JEREMY SORRELL



KING SPAWN #31

The aftermath of **SPAWN #350** is upon us. It's six months later, and no one is safe!

STORY
TODD MCFARLANE

ART
JAVI FERNANDEZ

COVER A
BJÖRN BARENDS

COVER B
VON RANDAL

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LOVE EVERLASTING

Image

THIS IS MY DOLLY, MR. COWBOY! HER NAME IS JOAN!

THIS IS MY DOLLY, MR. COWBOY! HER NAME IS JOAN!

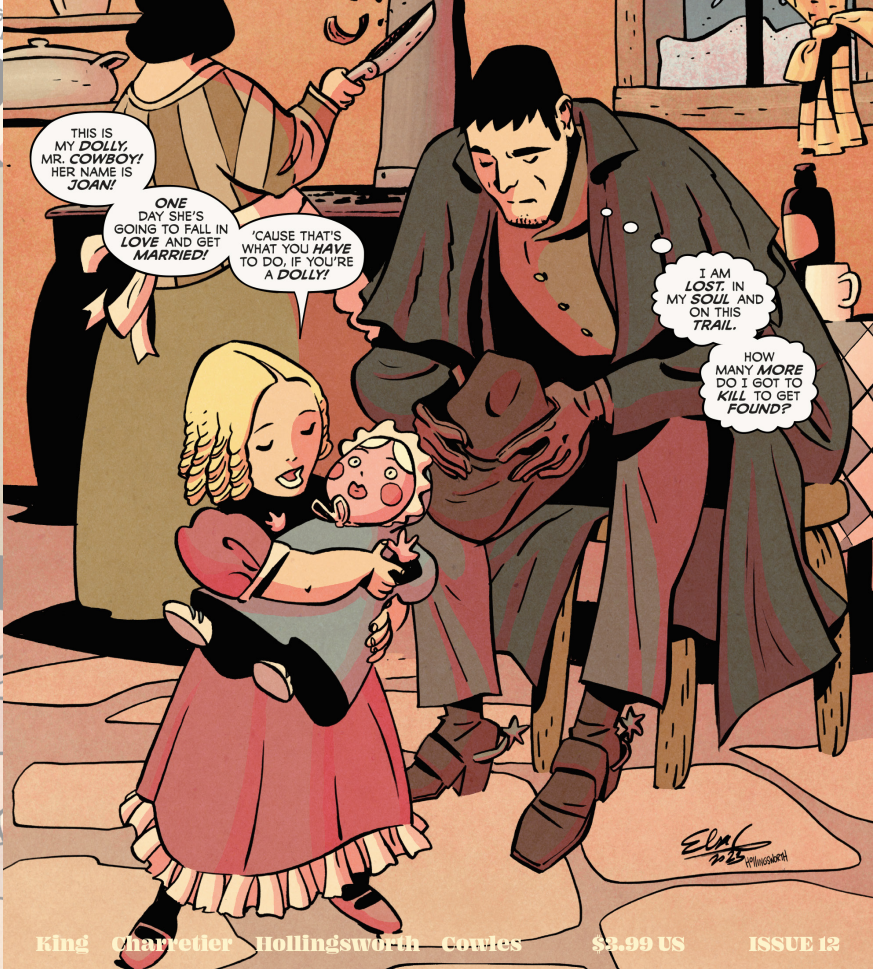
ONE DAY SHE'S GOING TO FALL IN LOVE AND GET MARRIED!

'CAUSE THAT'S WHAT YOU HAVE TO DO, IF YOU'RE A DOLLY!

I AM LOST, IN MY SOUL AND ON THIS TRAIL.

HOW MANY MORE DO I GOT TO KILL TO GET FOUND?

HOW MANY MORE GOT TO GET LUND?



King Charretier Hollingsworth Cowles \$3.99 US ISSUE 12

LOVE EVERLASTING #12

“Just West of Love,” Part Two

More answers to all of your questions! The bloody, tragic tale of the Cowboy’s origin continues. In a world without love, in a world without Joan, how does a man live? How far into the depths of hell will his loss take him? Journey with the Cowboy on his quest to find the woman who must always leave.

STORY
TOM KING

ART | COVER
ELSA CHARRETIER

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MIDLIFE

(OR HOW TO HERO AT FIFTY!)



MIDLIFE (OR HOW TO HERO AT FIFTY!) #5

Ruben Kwan tries to save a young legacy firefighter while dealing with the threat of the Maroon Suits. He learns some shocking new information about his past that may explain his special abilities, but the ramifications of this news could mean the unthinkable. Is it possible his father is still alive?

STORY
BRIAN BUCCELLATO

ART | COVER
STEFANO SIMEONE

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MARJORIE LIU

SANA TAKEDA

MONSTRESS #49

NEW STORY ARC

Maika and her allies have returned, weakened and altered, to a Known World turned upside down by war. From the relative safety of the Wave Empress's domain, they'll reunite with old friends and face the new challenges of a status quo they never expected.

STORY
MARJORIE LIU

ART | COVER
SANA TAKEDA

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MOON MAN #2

As Ramon tests the limits of his new abilities, the astronauts return to Janus for more assessment—and the world begins to react to the news of a real-life superhero.

STORY

**KYLE HIGGINS
SCOTT "KID CUDI" MESCUDI**

ART | COVER A

MARCO LOCATI

COVER B

ERICA D'URSO

COVER C

GREG TOCCHINI

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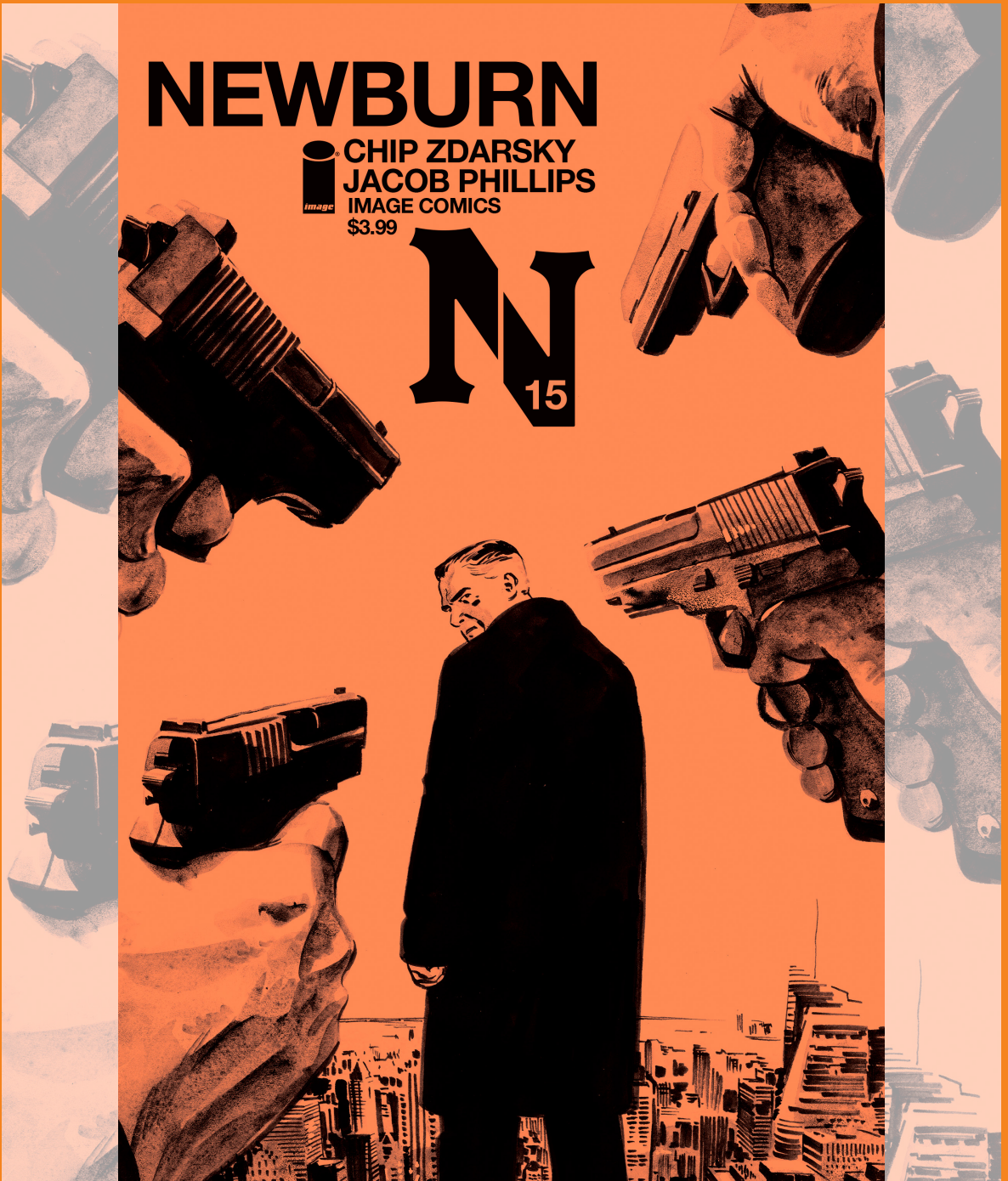
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NEWBURN



CHIP ZDARSKY
JACOB PHILLIPS
IMAGE COMICS
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NEWBURN #15

The Black Castle knows everything, and death is the only solution. Ostracized and alone, it's the end of the road for Newburn.

PLUS: Things are getting critical in "LOADED DICE" by **CHASE** and **LELAY**. Roll a stealth check!

STORY

CHIP ZDARSKY
AMY CHASE

ART

JACOB PHILLIPS
FABIAN LELAY

COVER

JACOB PHILLIPS

CRIME & MYSTERY

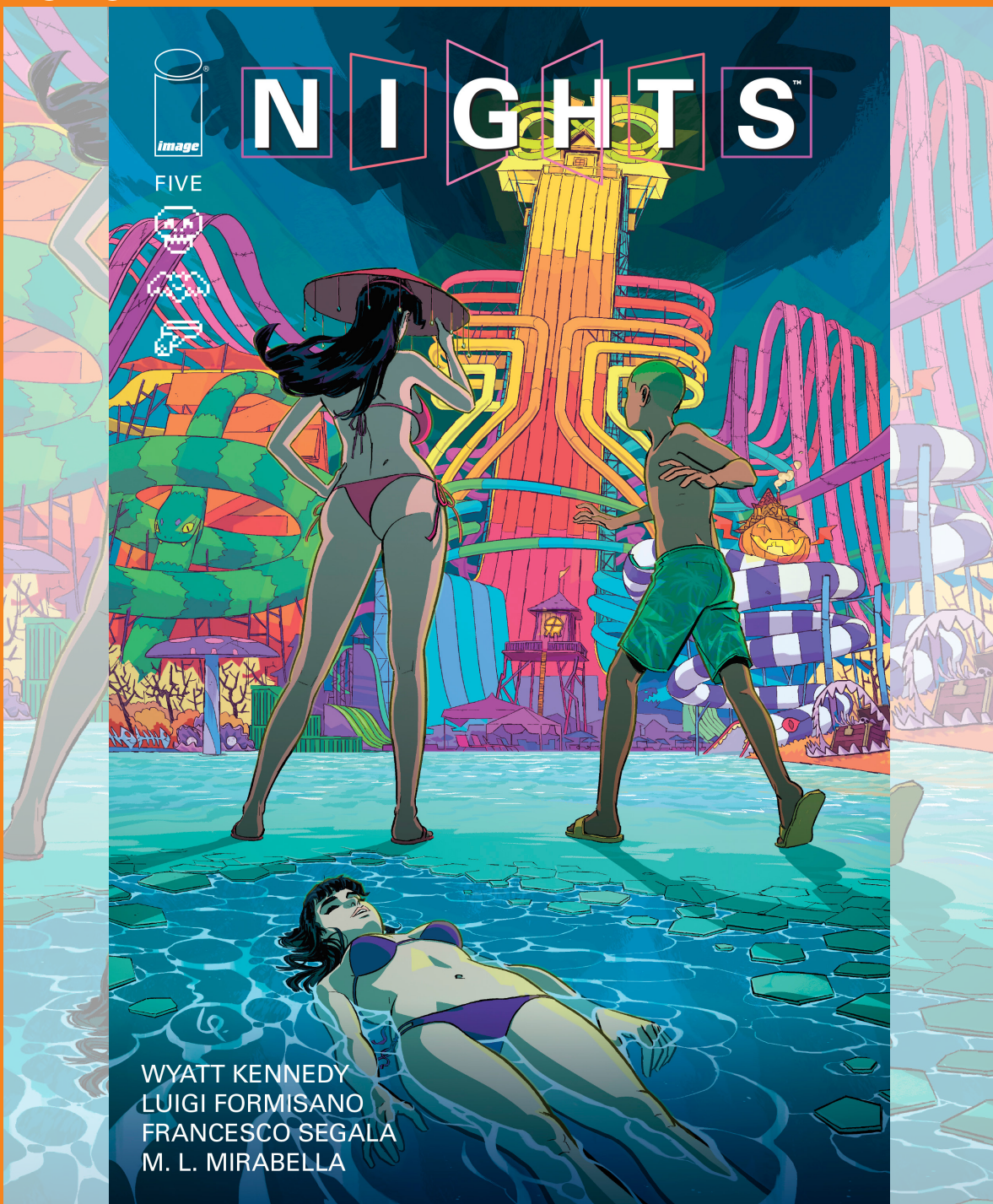
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NIGHTS™

FIVE



WYATT KENNEDY
LUIGI FORMISANO
FRANCESCO SEGALA
M. L. MIRABELLA

NIGHTS #5

Ay-yo, it's a nice, normal, chill time at the local water park. Don't mind the mysterious liquid floating in the water, it's probably nothing! Vince and Gray are finally gonna chat about their feelings, what could go wrong?!

STORY

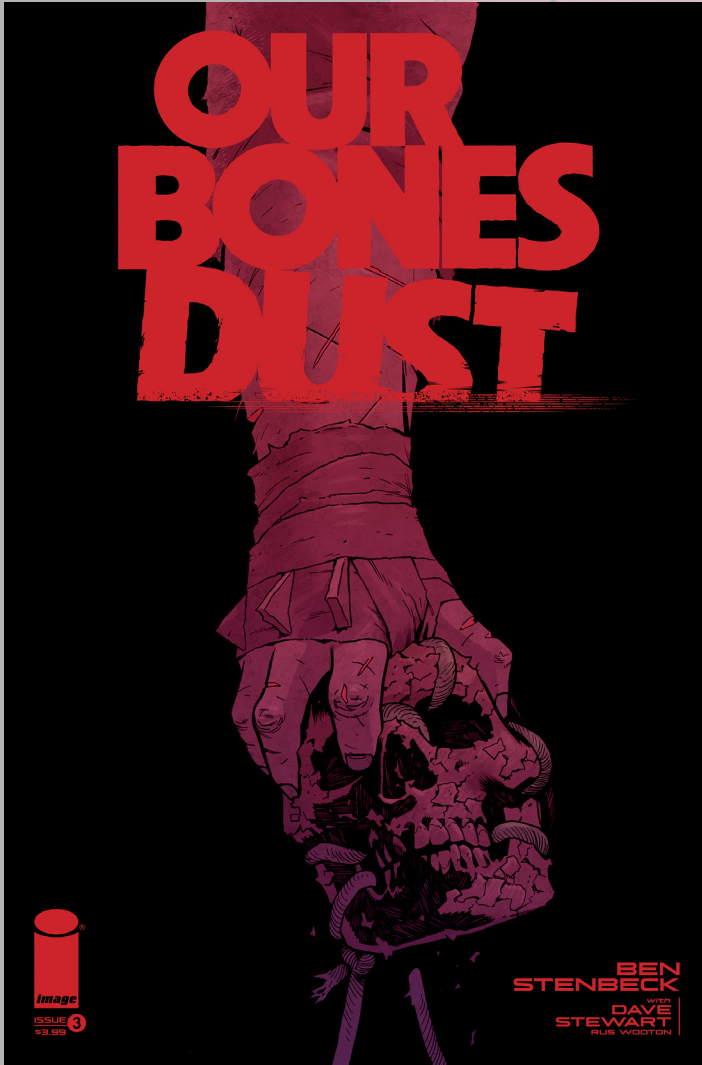
WYATT KENNEDY

ART | COVER

LUIGI FORMISANO

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OUR BONES DUST #3 (OF 4)

Things come to a head. Trapped and alone, the Feral Kid makes a final bloody stand against the Cannibal family.

STORY | ART | COVER A
BEN STENBECK

COVER B
TONČI ZONJIĆ

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PETROL HEAD #4

THE CITY IS ALL...THE CITY PROTECTS!

The O's deadliest racer, SuperCarStar™, has tracked down Petrol Head & Co. Their only hope? A PETROL HEAD SHOWDOWN RACE! Meanwhile, can Satnav Sid find a sneaky back door out of the Smogzone? After all, he's a roit old geezer an' no mistake!

"A frantic, kinetic, and wildly colorful ride of the kind that reminds why comics are so great." –*The Beat*

STORY
ROB WILLIAMS

ART | COVER A
PYE PARR

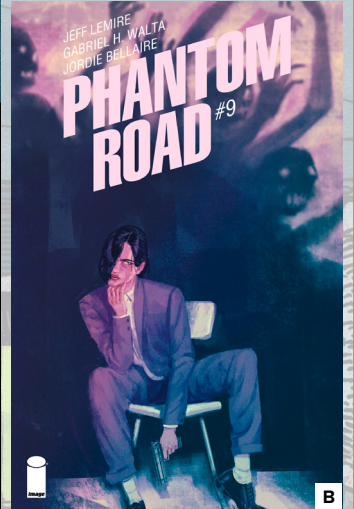
COVER B
BEN WILLISHER

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JEFF LEMIRE
GABRIEL H. WALTA
JORDIE BELLAIRE

PHANTOM ROAD #9



PHANTOM ROAD #9

Still in a state of shock after their strange encounter, Dom and Birdie look to the mysterious man known as "Hawaii" to answer their questions. But are they getting information from him that they can trust? Or is Hawaii manipulating the entire lethal situation?

STORY
JEFF LEMIRE

ART
**GABRIEL HERNÁNDEZ WALTA
JORDIE BELLAIRE**

COVER A
GABRIEL HERNÁNDEZ WALTA

COVER B
VANESA DEL REY

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RADIANT BLACK #30

THE CATALYST WAR CONTINUES. Pieces fall into place. Endless possibilities collapse. The end of the world is at hand.

The first half of a story that continues in **RADIANT BLACK #30.5!**

RADIANT BLACK #30.5

END OF STORY ARC

Everything has come to this. The paradigm is forever changed. In the wake of THE UNMISSABLE CONCLUSION TO THE CATALYST WAR, there can only be one RADIANT BLACK.

The second half part of a story that begins in **RADIANT BLACK #30!**

RADIANT BLACK is a Massive-Verse series.

STORY
KYLE HIGGINS
JOE CLARK

ART
MARCELO COSTA
EDUARDO FERIGATO

COVERS #30 A & #30.5 A
MARCELO COSTA

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SCORCHED #27

The aftermath of **SPAWN #350** is upon us. It's six months later, and no one is safe!

STORY

JOHN LAYMAN

ART

STEPHEN SEGOVIA

COVER A

VON RANDAL

COVER B

BJÖRN BARENDS

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SPAWN #351

The aftermath of **SPAWN #350** is upon us. It's six months later, and no one is safe!

STORY

RORY McCONVILLE
TODD McFARLANE

ART

BRETT BOOTH

COVER A

VON RANDAL

COVER B

DON AGUILLO

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SYPHON, VOL. 2 #4 (OF 4)

MINISERIES FINALE

All seems lost as the Syphon demon grows in strength, overpowering the group and breaking Sylas's will to fight. An unexpectedly ally comes forward to help, but will it be enough? Livia struggles to contain the fallout with Gabriel, and is ultimately confronted with her role in the Syphon-verse.

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STORY
**MOHSEN ASHRAF
ARISH AKANDA**

ART
**THOMAS HEDGLEN
MOSTAFA MOUSSA
JOHN KALISZ**

COVER A
**JEFF EDWARDS
JOHN KALISZ**

COVER B
**FRANCESCA CIREGIA
JOHN KALISZ**



TRANSFORMERS #5

Starscream revives one of the most powerful Decepticons to eliminate the Autobots once and for all.

STORY
DANIEL WARREN JOHNSON

ART | COVER A
DANIEL WARREN JOHNSON
MIKE SPICER

COVER B
JAMES STOKOE

COVER C | 1:10 INCENTIVE
CONNECTING VARIANT
ORLANDO AROCENA

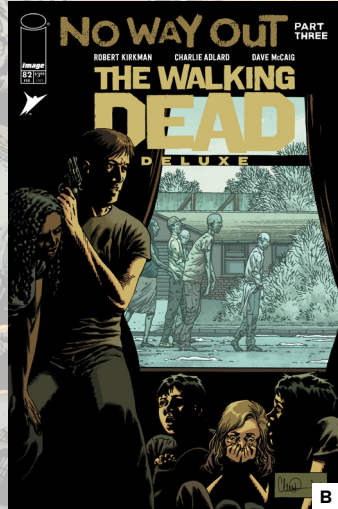
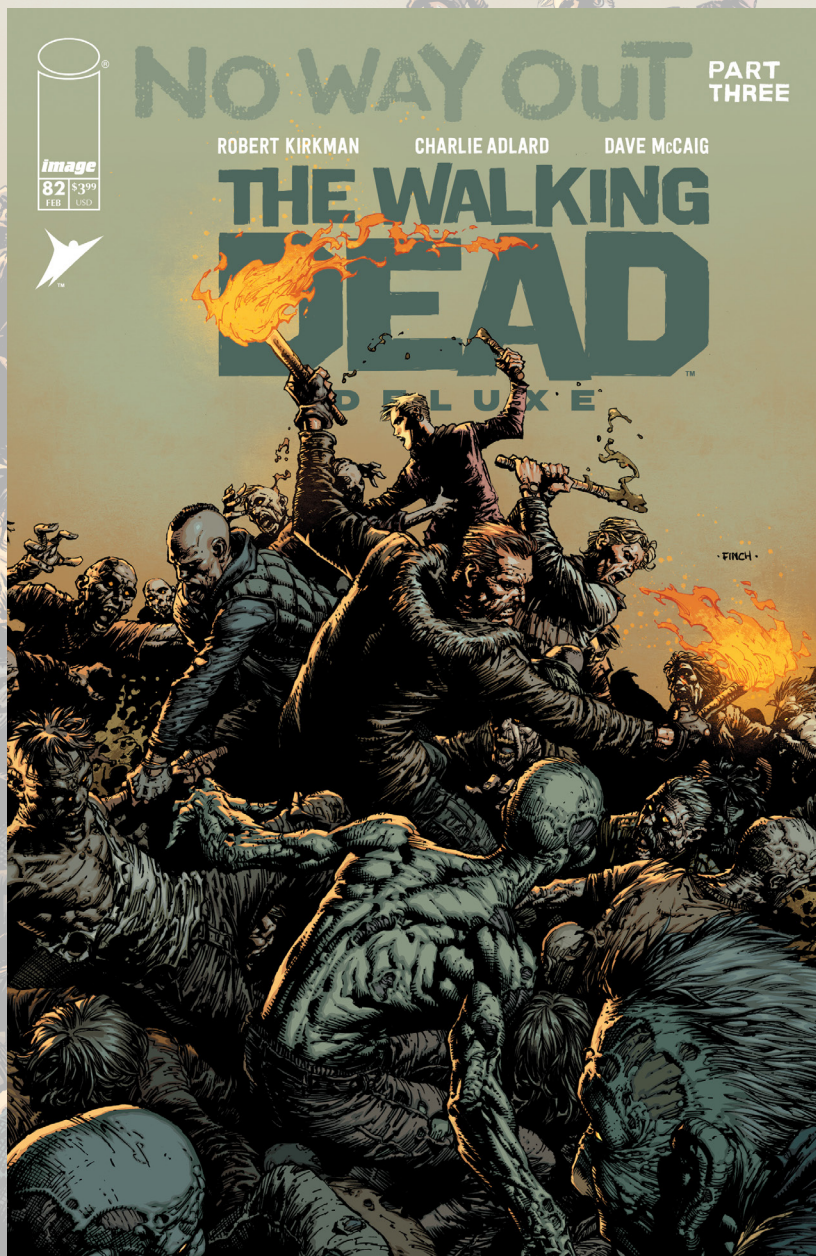
COVER D | 1:25 INCENTIVE
NATACHA BUSTOS

COVER E | 1:50 INCENTIVE
KARL KERSCHL

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THE WALKING DEAD DELUXE #82

The walls have been breached. As the herd enters Alexandria, even the most prepared are susceptible to attacks.

This deluxe presentation in STUNNING FULL COLOR also features another installment of *Cutting Room Floor* and creator commentary.

STORY
ROBERT KIRKMAN

ART | COVER B
CHARLIE ADLARD
DAVE McCAIG

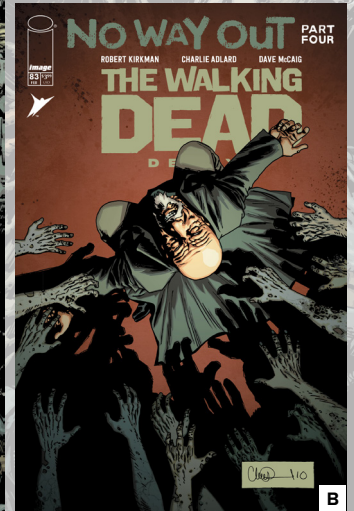
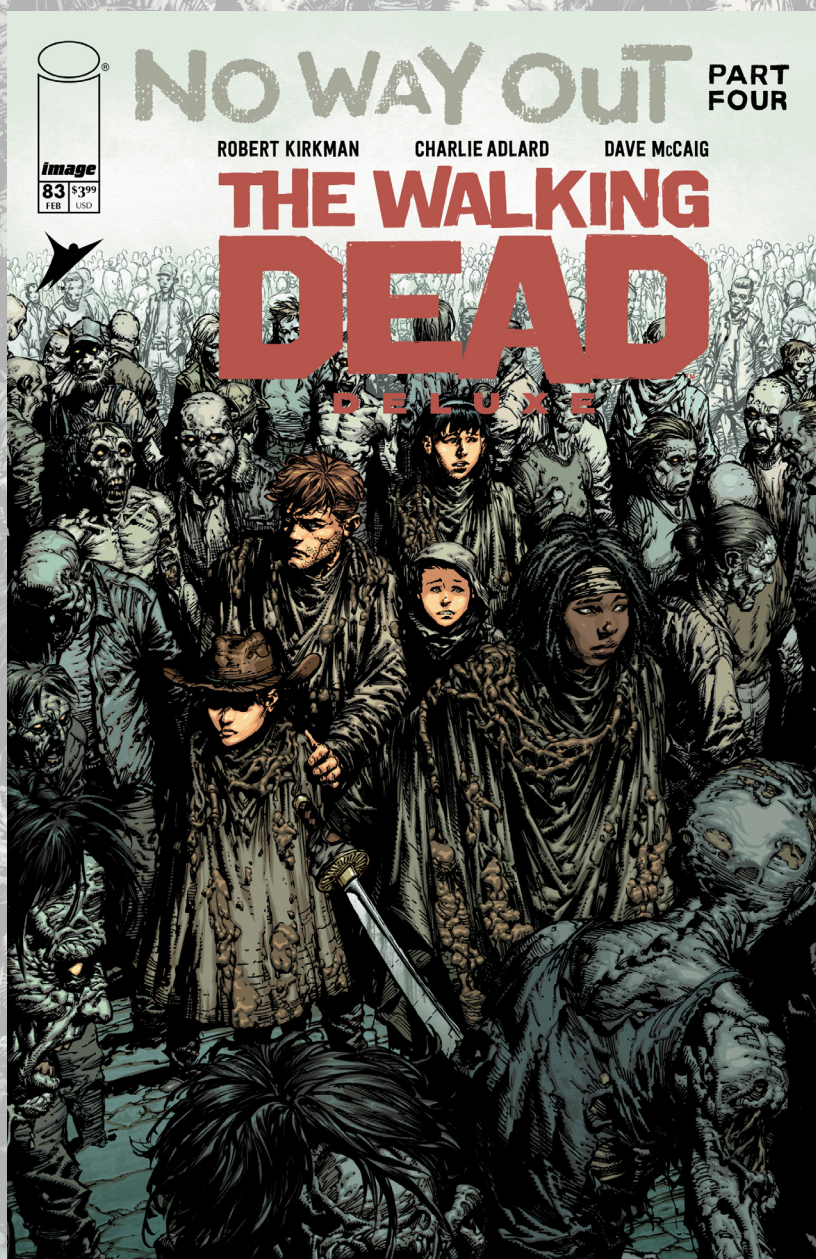
COVER A
DAVID FINCH
DAVE McCAIG

COVER C | CONNECTING
VARIANT
MATEUS SANTOLOUGO

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THE WALKING DEAD DELUXE #83

Surrounded by the herd, Rick and the survivors see only one way out—to walk among the undead.

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STORY
ROBERT KIRKMAN

ART | COVER B
CHARLIE ADLARD
DAVE McCAIG

COVER A
DAVID FINCH
DAVE McCAIG

COVER C | CONNECTING
VARIANT
MATEUS SANTOLOUGO

COVER D
JULIAN TOTINO TEDESCO

The Weather man.

Jody LeHeup
Nathan Fox
Moreno Dinisio

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THE WEATHERMAN, VOL. 3 #2 (OF 7)

Nathan must pass a loyalty test in order to gain an audience with the leader of the Sword of God. Cross has a falling out with the Arcadian President. Fears of a world-ending attack on Mars mount as the clock ticks...

STORY
JODY LEHEUP

ART | COVER
NATHAN FOX

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WHAT'S THE FURTHEST PLACE FROM HERE? #18

END OF STORY ARC

THE CONCLUSION TO THE BATTLE OF THE KEEPERS!

When the fight to save Alabama ends, nothing will ever be the same.

STORY
MATTHEW ROSENBERG

ART | COVER A
TYLER BOSS

COVER B
MEREDITH McCLAREN

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w0rldtr33

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:// tynion
> blanco
> bellaire
> bidikar



WORLDTR33 #8

Gabriel Winter always had one eye on the future. So how long did he know that the end of the internet was inevitable...or that the Lane family would be at the center of this conflict? Elsewhere, FBI agent Siobhan Silk's search for PH34R nears its end, but what she stumbles across is worse than she ever imagined.

STORY

JAMES TYNION IV

ART

**FERNANDO BLANCO
JORDIE BELLAIRE**

COVER A

FERNANDO BLANCO

COVER B

TOM MULLER

COVER C | 1:10 INCENTIVE

SEBASTIÁN FIUMARA

COVER D | 1:25 INCENTIVE

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